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## HAGANAH ON THE OFFENSIVE

### Withdrawal Date Is Definite

#### Bevin's Statement

London, Dec. 12.—Mr Ernest Bevin, Foreign Secretary, told the House of Commons today that Britain had made it clear that May 15 was the latest date by which Britain would hand over her mandate for Palestine.

If negotiations with the United Nations moved more quickly than he thought, the withdrawal date could be fixed, Britain would do so.

Mr Anthony Eden, former Foreign Secretary and Deputy Leader of the Opposition, declared that Britain had no choice but to conform to the United Nations' decision to partition Palestine.

Mr Eden, who was speaking on the second day of the debate on Palestine, added, however, that he was far from happy about it.

But to attempt again to try to bring the Arabs and Jews together after all Britain's previous efforts had failed seemed to him a policy which held out no hope whatever.

Personally, he had always hoped that it might be possible to achieve an independent Palestinian State, in which Arabs and Jews would live and work in harmony.

In his opinion, the United Nations scheme of partition bore more heavily on the Arabs than the Jews.

#### EVERYTHING THEY WANT

He said that it must be realised that with the partition the Jews had got everything they wanted—an independent state as opposed to a National Home. The Arabs would lose not only much land that they regarded as their own, but they would see in Jewish land a large Arab majority.

Mr Eden thought that the boundaries suggested required more careful examination.

Asking whether the Foreign Secretary or the United Nations had considered the planned transfer of minorities, Mr Eden thought the question worth pursuing whether, with the co-operation of the adjoining Arab states, room might not be found to absorb some part of the Arab minority, which would be left in the Jewish state.

Mr Eden said that the Jews must understand that no swamping of the new states by emigrants would justify the claims or propaganda for the acquisition of further territories outside the boundaries now laid.

He said that it was too much to ask Arabs in the interests of peace and humanity to accommodate themselves to the new situation and end all strife and bloodshed.

Mr Ernest Bevin, supporting Mr Eden's appeal, hoped regard would be had to it not only by Jews and Arabs, but by those in Britain and New York and outside.

(Continued on Page 12)

## Attacks Directed At Arab Transports

### VILLAGE BATTLE

Jerusalem, Dec. 12.—Haganah, the Jewish defence army, is mounting its biggest offensive yet against Arabs, with countryside attacks on transport in which, so far, 13 Arabs are estimated killed, reports reaching here today from all parts of Palestine indicated.

Twelve Arabs were officially reported killed and six injured when Jews, armed with hand-grenades and Tommy guns, attacked Tيره village, near Haifa, last night.

In the past 24 hours 37 persons—25 Arabs and 12 Jews—were killed, according to official figures.

The Jewish Agency today asked for Royal Air Force protection on all roads in Palestine as a precaution against Arab attacks.

The Agency spokesman told a press conference that if the Palestine Government wanted to discharge its security responsibilities to the full, it could send up air patrols and not thousands of armed troops on the roads.

Three people were reported killed and others missing after Arabs today attacked a British airlines automobile travelling with passengers from Lydda airport to Jerusalem. The nationality of the victims is not yet known.—Reuter.

#### FORMING ARAB ARMY

London, Dec. 12.—Arab moves against the United Nations' decision to partition Palestine today switched to Iraq, where tribal Sheikhs were reported to be arming 500,000 men and where the Arab Commander-in-Chief, Fawzi al Qawukhji, was expected to take part in an important "Save Palestine" talks next week.

Meanwhile, Egyptian newspapers today discussed the likelihood of an Arab military conference, attended by the War Ministers of the Arab League countries, being held in Cairo tomorrow or Sunday.

The Syrian Defence Minister, Ahmad al-Charrabi, Bey, and the Iraqi Chief of Staff, Ismail Safwat Pasha, are already in Cairo and the former Iraqi Premier, Nuri es-Said Pasha, and the Lebanese Defence Minister, Emir Magid Arslan, are expected within 24 hours.

Fawzi al Qawukhji, Commander of the "Palestine Striking Force," who is said to be actively preparing guerrilla warfare plans in Damascus, will also join the Arab war leaders in Cairo, it was learned.

The Egyptian Defence Minister, Faruk Haidar Pasha, today conferred with Emir Faisal, Foreign Minister of Saudi Arabia—talks which have since been reported to be linked

with the imminent military conference.

#### DEFENSIVE ALLIANCE

Reports today from the Syrian capital of Damascus told of an Arab plan for a Middle East defensive alliance with the Eastern Mediterranean countries—particularly Turkey and Greece.

"Glubb Pasha," legendary figure in the desert, but officially General John Bagot Glubb, Commander of Emir Abdullah's Arab Legion, is expected in London soon. It was learned tonight.

It is believed that this Englishman, who is better known in Arabia than in his own country, will be consulted by Embassies and Legations of Arab countries in London now being contacted each by hundreds of young British ex-servicemen who want to fight for the Arab cause in Palestine and cannot find anyone to recruit them.

Most of the Arab Embassies and Legations state that they are still awaiting instructions from their governments. The Egyptian Embassy said tonight that it had forwarded 100 names to Cairo. The Iraqi Legation said it had sent 200 to Baghdad.—Reuter.

#### TRIED TO BLOW UP HQ

London, Dec. 12.—Charged with attempting to blow up the London headquarters of the Zionist organization with a home-made "bomb," a 37-year-old British Army officer, Ivor Arthur Hill Worth, was sent to prison for 18 months today at the Central Criminal Court here.

He told the court that his object was to "hit back at the Jewish war organisation."

The prosecutor said that the "bomb" consisted of some nitric acid with cotton soaked in paraffin attached to it, and a cartridge as a detonator.

The bomb did not explode and the opinion was that it never could have gone off.

Earlier this year, Worth was bound over for three years for attempting to set fire to a Jewish synagogue at Bristol.—Reuter.

### Another Air Disaster

Paris, Dec. 12.—Six people were killed when a military aircraft crashed and burst into flames near Rambouillet, to the southwest of Paris, tonight.

The aircraft, which left Villacoublay, outer suburb aerodrome of Paris, a few minutes earlier was still a mass of flames when the fire brigade arrived.

When the firemen were able to approach the wreckage they found six charred bodies, which were later removed to hospital. The bodies had not yet been identified.—Reuter.

### Rome Police Charge With Batons

#### Communists Assaulted

Rome, Dec. 12.—Rome's general strike will end at midnight tonight, it was officially announced at the Chamber of Labour.

As Rome entered its second day of the general strike today, Italian police struck Communist deputies with their batons in a charge on demonstrators outside Parliament House here.

The deputies, who included Signor Luigi Longo and Signor Giuliano Palitta, rushed back into the building in response to their call the Socialist leader, Signor Pietro Nenni, who has also been among the crowd, went back to the Square to rally the demonstrators, but police reinforcements in jeeps dispersed them.

Heel in Parliament, the deputies demanded an explanation from Signor Mario Scelba, the Christian Democrat Minister of the Interior, who replied that the police had not recognised them and were only doing their duty.

Police armoured cars dispersed demonstrators in the Square outside Parliament House as Signor Scelba was replying to a question of the incident involving the deputies.

#### BANKS REOPEN

The police had to make several charges before the Square was cleared.

Many shops, cafes and bars opened their doors today. The banks were doing normal business though under police guard.

Fewer incidents occurred with not more than 40 arrests. Most of these took place when the strikers tried to set up road-blocks in suburban districts.

Earlier today, the Ministry of the Interior denied reports that 20,000 Communists were converging on Rome by train.

All road and rail transport were being watched and no reports of mass movement had been received at the Ministry, it was stated.

Rome Radio reported that the Milan Stock Exchange was closed today after incidents in which members of the public tried to force their way into the enclosure reserved for brokers.

Rome Radio added that no price list would be issued by the Exchange today.—Reuter.

### GAOLED FOR MUTINY

Singapore, Dec. 12.—The Singapore military authorities today gaoled two Indian soldiers suspected of being concerned in the Christmas Island mutiny in March 1942, when a British captain and four soldiers were shot.

The execution of five Indian soldiers, sentenced to death in Singapore for mutiny, postponed last September after the intervention of the Indian representative in Singapore, Mr J. A. Thivy, and the authorities are still awaiting instructions from London regarding their execution.

The latest arrests were made when a batch of deserters were returned from Indonesia by the Dutch. The British authorities are still seeking the alleged ring leader of the mutiny, Havildar Meer Ali.—Reuter.

### Burmese Envoy To China

Rangoon, Dec. 12.—Mr. U Myint Thien, the Burmese Ambassador Designate to China, is expected to leave for Nanking early in January, soon after the Burmese Independence proclamation on January 4.

Rangoon's large Chinese community will take an active part in the Independence Day celebrations, it was announced today.—Reuter.

## Big 4 In Angry Meeting

### MOLOTOV HEARS BARRAGE OF CRITICISM

#### Perversion Of Facts

London, Dec. 12.—The Foreign Ministers of the three great Western powers today loosed a blast of criticism against the Russian Foreign Minister (Mr Vyacheslav Molotov) that brought the Big Four conference to crisis point.

In one of the angriest Big Four Foreign Ministers' meetings ever held, Mr Ernest Bevin (Great Britain) accused Russia of taking US\$7,000,000,000 in reparations from Germany behind the backs of her Allies.

Mr George Marshall (United States) said "perversion and deliberate misconstruction" of Allied German policy "make it rather difficult to inspire respect for the dignity of the Soviet government."

M. Georges Bidault (France), joining the blast, said that Mr Molotov's allegations against the Western powers on reparations were "contrary to the truth."

For his part, Mr Molotov said defiantly that Russia was "not begging but demanding" US\$10,000,000,000 in reparations from Germany—figures which the Western Allies have refused to consider.

So bitter was the atmosphere after the meeting that the Russian spokesman, Vladimir Pavlov, thought it necessary to tell a press conference that he could "see no reason for a breakdown" in the Big Four conference because of the bitter exchanges between Mr Molotov and the Western Foreign Ministers.

Mr Marshall followed up his statements at the meeting by asserting at a dinner of the Pilgrims of Great Britain that the United States and Britain should proclaim to the world "a close and even fraternal" relationship, despite the suspicions it might arouse in the minds of other people—meaning Russia and her satellites.

#### WAR PROPAGANDISTS

Without mentioning Russia, Mr Marshall also said "propagandists" had put fear of new war into the minds of the people of the world and he called for a "supreme effort" to brush aside such insinuations and rise above our difficulties in what might be termed a spiritual conquest of our present weakness and frailties.

Mr Molotov was invited to the dinner but did not show up and was announced that he had pleaded "another engagement."

The situation at the close of the Big Four meeting was, unless Russia changes its attitude, and drops its demand for US\$10,000,000,000 from Germany—that the conference was coming to an early close in complete failure to agree on the German and Austrian treaties.

Mr Marshall, tired of Russian obstruction and accusations, started it when moving for a showdown and demanded that Mr Molotov provide by Monday afternoon information on reparations Russia had taken out of Germany.

"Perhaps the United States and Britain could also say by Monday how many enterprises have been bought by the United States and Britain in Germany," Mr Molotov retorted sarcastically. "Coal and been bought at low prices. And what about the profits that have been made by Britain and other intermediaries through the sale of coal and also timber?"

Mr Molotov included France in his denunciation by saying that he did not want to offend M. Bidault but that he would like the same kind of information from France.—United Press.

#### INSULTS AND ABUSE

London, Dec. 12.—Almost the whole of to-day's session of the Council of Foreign Ministers was devoted to a long statement by M. Molotov, Soviet Foreign Minister, on German reparations.

Mr Ernest Bevin said afterwards: "I didn't dream we would be subjected to insults and abuse in the way we have been this afternoon. All the people of the British Commonwealth will resent such abuse."

"What is worse—after repeated denials and explanations the same untrue statements are repeated as though they have never been answered."

### Hopel Govt. Resigns

Nanking, Dec. 13.—The Hopel Provincial Government headed by General Sun Lien-chung has resigned en bloc, according to a reliable source here.

This source added that the resignation of this government had been received by the Executive Yuan.

It further declared that the Executive Yuan was likely to accept the resignation and appoint General Fu Tao-yl, the newly-appointed Commander-in-Chief of North China, to succeed General Sun.

It is believed that General Sun was severely censured by the Central Government following the Communist capture of Shihchiachwang, the important rail junction in West Hopel, recently.—Reuter-AAP.

### JOE LOUIS UNCERTAIN

#### May Fight Lesnevich

New York, Dec. 12.—Joe Louis, world heavyweight champion, said here today that it is not definite that he will fight Joe Walcott in a return title bout next June but that he may meet Gus Lesnevich, light-heavyweight champion of the world instead.

Louis, who was speaking at a press conference, confirmed that he would have only one more fight and would then retire.

"My next bout will be my last. That is on my word of honour," he said.

His statement that no opponent had yet been signed for his June bout came as a surprise as it was generally considered that Walcott, who lost on a split decision against Louis last Friday, would be the man.

"I am ready to fight the one who draws the most money," the champion added, "but I don't make the matches. I think Lesnevich would give me a tougher fight."

Louis has held the world heavyweight crown for ten years. A few hours after Louis' press conference, Walcott and a group behind him also summoned sports writers and said they would take receipts for the return championship bout with Louis.

Walcott, showing annoyance at Louis' statement that he considered Lesnevich a more dangerous opponent, implied that the champion might be trying to avoid a second meeting.—Reuter.

#### EDITORIAL

### Extortionate Demand

THE Ordinance to consolidate and amend the law relating to the restriction of rents provides that premises which, after the coming into force of the Ordinance, have been rendered habitable by extensive repairs effected at the expense of the landlord, shall be exempt from restrictions. This concession is offered to landlords in order to encourage them to repair their property and is obviously intended to permit them a reasonable return on capital expenditure. Unfortunately some property owners have peculiar ideas of what represents a "reasonable return." A newspaper correspondent this week quoted a letter from a landlord which intimated that premises in Kowloon Tong were being repaired and would become ready for use on January 1 upon payment of \$25,000 and would be rent-free for 37 months. What does this amount to? Even assuming the owner has spent \$25,000 on repairs, he recovers it in full immediately, with opportunity of rehusselling at interest, and at the end of 37 months he would, presumably, demand rent at an equivalent rate—\$675 a month. In effect he has, at no cost to himself, obtained new and valuable property which after 37 months will return him an annual profit of 32 per cent on his original outlay. Was it the intention of the amended Rent Restriction

Ordinance to permit this? We cannot believe so, and Government is invited to take note of the manner in which the spirit of the law is being grossly and indefensibly violated by a certain type of avaricious property owner. Surely the law designed as far as possible to offer fair treatment both to landlords and tenants, cannot countenance its wilful exploitation in the manner outlined above. Landlords who spend several thousands of dollars to make premises habitable are entitled to some special consideration, such as rent that will enable them to recover their outlay in five or six years. But they should not be allowed to recoup themselves in one payment, and then at the end of three years continue to draw excessive rentals. From such exploitation there should be legal protection, but this does not appear to exist under the present Ordinance, inasmuch that landlords are exempted from its provisions if they have spent as a minimum the equivalent of seven years of standard rent in repairing their property since the Ordinance came into operation. This is the letter of the law, but obviously it requires some qualification of a nature that will prohibit property owners from making extortionate demands. The Authorities should devote serious attention to the question.

### Big Railway Development

London, Dec. 12.—London's biggest railway development for 15 years—the £3 million central line tube extension from Leytonstone to Newbury Park and Woodford—was opened today.

It will be open to the public on Sunday giving service to 120,000 people in Ilford, Wanstead, Eastern Avenue and Epping Forest areas.

The new extension consists of two new branches—four miles from Leytonstone to Wanstead, Redbridge, Gants Hill and Newbury Park, and three miles from Leytonstone to Snarbrook, South Woodford, over electrified LNER tracks.

There will be a combined service on the two sections of more than 700 trains daily, with two-way service with trains every three and a half to four minutes on each line.—Reuter.

### 2,000 French Dockers Still On Strike

Paris, Dec. 12.—Two thousand dock workers were still striking today at the French Mediterranean port of Sete, tying up 22 ships in harbour.

For the first time in a month, full unloading was going on yesterday at Marseilles, Havre, Bordeaux, Cherbourg and other ports.—Reuter.

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With  
ROBERT DONAT AS CHARLES STUART PARNELL  
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**"ARILENE TOWN"**  
starring  
RANDOLPH SCOTT and ANN DORAK with  
EDGAR BUCHANAN and RHONDA FLEMING  
A JULES LEVY PRODUCTION Directed by EDWIN S. MARION  
Associate Producer ROBERT J. DIERMAN  
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EDWARD G. JOAN  
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**ARIZONA**

Starring:  
JEAN ARTHUR  
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A COLUMBIA PICTURE

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LLOYD DONOVAN  
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SUNDAY EXTRA PERFORMANCE AT 12.20 P.M.  
Humphrey BOGART • Raymond MASSEY in  
**"ACTION IN THE NORTH ATLANTIC"**

# THE JAMES MASON'S GO INTO BUSINESS

By Stephen Watts

LONDON. TWO of the biggest box-office names in British entertainment are off on new enterprises.

James Mason, about whose future there have been many rumours, has cleared up the situation by forming his own film company—Gamma Films of America Corporation.

My Italian. That's one Englishman whose dollar earnings won't help us a bit.

Gamma is going to be quite a little family party in an unorthodox way. Mrs. Mason (Pamela Kellino), her first husband, Roy Kellino, and John Monahan are the directors.

Monahan is the American the Masons met while touring Germany. They bought his story, "The Upturned Glass," and brought him back here to work on it.

He lived with them, went to America with them, and they have been inseparable ever since. He has been known to use the collective "we" when talking of Mason family plans.

First film of the new company is "Del Palma" from a novel by—whom do you think?—Pamela Kellino.

## Stage to studio

IVOR NOVELLO is the other star with new plans. Having been one of the biggest British film stars of the early days, Novello has kept away from the studio for years.



NEW HIT—Filmed in Technicolor in beautiful surroundings, "Courage of Lassie" brings Frank Morgan, Elizabeth Taylor and M-G-M's "wonder dog," Lassie, to the King's Theatre screen today in a touching story of a girl and her friend.

## AL JOLSON BACK AMONG BIG ENTERTAINERS

By PATRICIA CLARY

HOLLYWOOD. AL JOLSON, who two years ago was just a name and a memory in the minds of most cinema-goers today is back among the greatest names in entertainment.

His records are outselling Bing Crosby and Frank Sinatra, two to one and Jolson, once more is a household institution. It can't be said that the greatest showing of the 1920's is forgotten. He was more away on vacation, until the movie "The Jolson Story" brought him back in the spotlight.

Some say the picture made him famous—again, but others believe it just renewed the public demand for Jolson. He responded, not for money, because he's a long-time millionaire, but because he wanted to be back where he belonged, behind the footlights with applause ringing in his ears.

After being radio's favourite guest star for a season, Jolson came out of retirement formally this autumn with his own radio show, the Kraft Music-Hall.

### Hollywood Listens In

Hollywood waited the night of his first show with hushed expectancy. Radios were turned to the station in movie colony—bars—Vice-presidents.

## HOLLYWOOD CHIT-CHAT

ROBERT RYAN is on the way to join Merle Oberon in RKO-Radio's "Berlin Express" will be filmed. This co-starring role is Ryan's reward for his outstanding realistic performance in "Crossfire."

RICHARD HAGEMAN, the Dutch composer, is writing the score for "Mourning Becomes Electra," whose principals are Rosalind Russell, Michael Redgrave, Raymond Massey, Katharine Paxinou, Leo Genn and Kirk Douglas.

FOUR original westerns with historic interest will be made starring Tim Holt, with Richard Martin as his Irish-Mexican partner. They will be aimed at both adult and juvenile audiences, and will deal with actual episodes that took place when the romantic Southwest was first settled.

MELVYN DOUGLAS will co-star with Cary Grant and Myrna Loy in the film of Eric Hodgins' best-selling novel "Mr. Blandings Builds His Dream House."

and parking lot attendants alike felt the suspense.

When the strains of "Toot, Toot, Tootsie" winged out during Jolson's rehearsal, a middle-aged secretary in the studio stopped her typing to listen with a reminiscent smile. A small girl stopped sorting and gazed into space. An ABC usher pecked into the studio as he strode down the corridor.

At 59, Jolson still has the polish of years of show business. Only one thing about his radio show worries him. He learned his style of singing long before the days of microphones when he had to project his voice into the deepest recesses of the theatres. Now he has to tone it down. He works hard at singing softly until he gets exasperated, then steps away from the microphone and lets his voice follow out.

### Keeps Himself Fit

In perfect physical condition, Jolson takes a massage and rub-down every morning at 10. That's his favourite time for receiving interviewers, and he rattles on about his new show with endless enthusiasm. His colourful conversation automatically takes his listeners back to the 1920's.

Photographers as always are his friends. They can shoot him any time—they let him know so he can take off his glasses.

Jolson is married to the former Eric Galtbraith, whom he met while touring Arkansas hospitals during the war. They live in the Santa Monica mountains overlooking San Fernando valley.

"I have everything now I have ever wanted except one thing," Jolson said, "and I hope to have that before long. That's a son."

## THEATRE Directory

KING'S—Courage of Lassie ("Lassie," Elizabeth Taylor, Tom Drake)

QUEEN'S—Magic Town (James Stewart, Jane Wyman)

LEE—Captain Boycott (Stewart Granger, Kathleen Ryan)

CENTRAL—Scarlet Street (Joan Bennett, Edward G. Robinson)

ORIENTAL—Tarzan and the Huntress (Johnny Weissmuller, Brenda Joyce)

CATHAY—The Oklahoma Kid (James Cagney, Humphrey Bogart)

ALHAMBRA—Scarlet Street

MAJESTIC—Arizona (Jean Arthur, William Holden)

STAR—Nob Hill (George Raft, Joan Bennett)

## Real and Simple

AFTER "Open City" comes "To Live in Peace," next of the now Italian school of films. It had a West End premiere.

"Open City," of which the word masterpiece can be used without qualification, was an eye-opener to many people. I can promise them that "To Live in Peace," which I saw at Brussels, is another brilliant picture.

We have yet to see "Palma" and "Shoeshine," which has had a rapturous reception from the sternest American critics.

What is the secret of this sudden renaissance of the Italian films? Far from showing signs of backwardness after the long years of Fascist stultification they seem to have come up fresh and inspired.

If I had to sum up the qualities of the postwar Italian films I have seen I would say "reality and simplicity."

## Year of an idea

HAPPY birthday—not to a person but to an idea. With its latest issue—"Will Britain Go Hungry?"—the This Modern Age series is a year old.

Its 12 monthly films have struck a remarkably high average for a new venture. It is making steady progress in popularity.

The idea was, frankly, to make a British March of Time. But now the films have a style of their own. The independence and impartiality are highly commendable in a partisan world. The best example was their issue on Palestine.

They have tackled housing, crime, air transport, coal, the Sudan, soil erosion, and now—in the new one—agriculture. It was in the making long before the Government drive in agriculture began. But its appearance is timely and its contents admirable.

## It's that Bergman story again!

by DAVID LEWIN

LONDON.

★ ALFRED HITCHCOCK cabled London from Hollywood asking if David Farrar could star opposite Ingrid Bergman in "Under Capricorn," which he is to make here early in the New Year.

This will be Farrar's biggest part yet, since he made those Sexton Blake films three years ago he has come a long way, and now claims a bigger part, following than James Mason.

That I am not sure about—and I really believe Miss Bergman is coming here when I see her. Already she has been "on her way" for two years.

★ KING MICHAEL OF ROMANIA decided to out more about picture after the Royal Film So he went to Elstree to see Anna Neagle making "Spinning in Park Lane," and in the afternoon caught up on that old one, "G.W.T.W."

★ AMERICA'S crazy gang, Olsen and Johnson bring their crazy show, "Hellzapoppin'," here early in the New Year. Together with 14 stoges they are putting it on as an hour's variety act at the Casino.

Friends of the "Hellzapoppin' gang are Bud Flanagan and the English crazy comedies. They have known each other for years and swapped gags by post regularly through the war.

★ WHEN Robert Montgomery's latest film, "Ride the Pink Horse," gets into London, one screen credit will be missing. That is Script by Ben Hecht. The publicity boys here do not think it would help the picture along.

★ COMPLETELY new version of "The Wizard of Oz" is promised for Christmas at the Strand, with Jackie Hunter playing the lion, and a magician, Robert Harben, as Merlion.

★ BRITISH films have found a Dan Duryea. After seeing 20-year-old Ken Griffiths at work in "Bond Street" I nominate him as quite the nastiest thing on the screen today. He plays a blustering weakling so brilliantly you will hate and admire him at the same time.

Griffiths, whose acting background is so similar to Emlyn Williams, got his training with the Stratford Memorial Company.

★ SCRIPT writer out of work in studio reshuffles. "I can't get used to not being paid for doing nothing."

SHOWING TO-DAY **QUEEN'S** at 2.30, 5.15, 7.15 & 9.15 p.m.

FROM THE MOMENT THEY MET...IT WAS...

**STEWART WYMAN**  
in ROBERT RISKIN'S  
**"MAGIC TOWN"**  
with KENT SMITH • KEO SPARKS • WALLACE FORD • REGIS TOOMEY

Written and Produced by ROBERT RISKIN • Directed by WILLIAM A. WELLMAN  
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Produced by SOL LESSER • Released from United Artists  
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SPECIAL MORNING SHOWS ON SUNDAY

First Show at 10.15 a.m.

**"CHAR ANKHEN"**

or ("FOUR EYES")  
AN INDIAN PICTURE  
in Hindustani Dialogue  
Starring: — JAIRAJ, LEELA  
CHINTNIS, ASHA - LATA,  
SHARIFA & many others.

Acclaimed as one of the best Indian Films, with Artful Dances & Delightful Song-Hits. Played by India's famous charming stars.

YOU SURE WILL ENJOY EVERY MINUTE OF IT!

Please Do Not Miss It!  
JUST ONE SHOW ONLY!

ADVANCE BOOKINGS (TO-DAY ONLY)  
at SAPOORAN & COMPANY  
25, Wyndham Street. Telephone: 28503.

REGULAR MORNING SHOW AT 12.30

**"ROBIN HOOD OF THE FOREST"** A Columbia Picture

**NEXT CHANGE at the  
KING'S THEATRE**



SPENCER  
TRACY

IN HIS  
GREATEST  
ROLE!

**"THE SEVENTH CROSS"**

with SIGNE HASSO • HUME CRONYN • JESSICA TANDY

Based upon the Novel by ANNA SEGHERS

Directed by FRED ZINNEBANN

Produced by PANDRO S. BERMAN

WATCH FOR THE OPENING DATE



# "Picture" Parade" Programme of Unusual Interest

## RADIO STORY OF A LOST EXPEDITION

"Picture Parade," the London Transcription Service feature which is being rebroadcast on ZBW promises more than ordinary listener interest next Thursday. In this programme Muir Mathieson introduces the music of Richard Addinsell, noted for his popular "Warsaw Concerto," the late James Agate talks on "The Something Censor," and there will be an excerpt from "Appointment with Crime," featuring William Hartnell.

On Friday, ZBW will broadcast "The Mystery of Colonel Fawcett," a radio dramatization of the expedition to the jungles of Central Brazil, led by Fawcett, which disappeared in 1925 while trying to find a lost civilization. The rest of the week's programmes follow.

### Tonight

6.00 B.I.C. TRANSCRIPTION SERVICE: "MUCH BINDING IN THE MARRIAGE" variety show with Richard Murdoch, Kenneth Horne, Sam Costa, Marilyn Williams, Maurice Herham and the Augmented B.I.C. Dance Orchestra.

6.30 LIGHT VARIETY: "You're nobody (Cavanaugh)—Paula Green, Vocal, with Orch; Poor Butterfly (Hubbell)—The Dixie Devils with Vocal; Sleepy time (Gilling)—Archie (Hubbell)—Vocal; Heart and Soul (Gieseler)—Billy Mayerl; Piano; Bambina-Tango (Cargilli)—Victor Silvester's strings; The Starry Starry Night (Hubbell)—Archie (Hubbell)—Organist; Moonlight (Hudson)—Evel Watera; Vocal; Fleur Blue (Green)—Charles Trent; Vocal; Rio de Janeiro (de Gredos)—Rudy Starita; Xylophone with Orch; On the City of It (Hubbell)—Tan Moek Tropical Stars; Vocal; Rose Mae.

7.00 LONDON RELAY: WORLD AND HOME NEWS.

7.15 STUDIO: "UNIT REQUESTS" Bill Veeary Calling—Forces Education Centre.

8.15 PERSONALITY INTERVIEW: Hazel Court, 8.30 B.I.C. TRANSCRIPTION SERVICE: "MUSIC FROM THE MOVIES (Levy); Maryanna (Gues); Parla in my heart (Parr-Davies); Romance (Green); based Theme by Paganini; McMahon's Band (O'Connor); London Town—Selection (Van Heusen); Louis Love and the Orch; with Bonnie O'Dell, Evelyn Day, Jack Conner and Choir.

9.00 LONDON RELAY: NEWS.

9.10 WEATHER REPORT.

9.15 "We Sing for You" Claudio Muzio (Soprano) and Lulsi Part (Cello).

Ideals (Tosti); Si vous l'avez compris (Denza)—Lulsi Part; Peace On God—(Pace Mio Dio) from "Force of Destiny"—Vocal; Camilo Diva from "Norma"—(Bellini)—Claudio Muzio; Alive (Gus)—(All Hallows' Eve)—from "Faust"—Claudio Muzio.

9.30 B.I.C. TRANSCRIPTION SERVICE: "A Garland of Pearls" An elegant anthology containing many learned and unwanted facts. With Music by Roy Douglas.

10.00 Light Piano Duo: King of Burlesque—Medley—Jack Wilson and Jimmy Leach; Destiny—Walt (Dances)—Allyne and Leonard; The Pan Alley Medley; Intro; You always hurt the one you love; You're nobody till somebody loves you; Let it be seen; Ivor Morison and Dave Kay; Dances (Tchaikovsky)—Edna Hatfield and Mark Strong; Perpetua; Mobile (John Strauss)—Rexley and Landauer.

10.15 "CAHARET" AND DANCE MUSIC: It's you again—Foxrot (Wilson)—Sheep Fields and His New Music; Harbour of dreams—Foxrot (Baker)—Allyne and Leonard; Things might have been so different (Lewy)—Grace Fields; Vocal; Rancho Pillo—Rumba (Wrubel)—You'll never remember—Foxrot (Owen); Freddy Martin and Orch; In the middle of a dance (Yellen)—Dick Todd—Vocal; The sun never sets on my dream—Slave Foxrot (Gilbert)—Jack Payne with His Orchestra; Don't ask me why—Walt (Stolz)—Joe Lane and His Orchestra; J'ai deux Amours (Scott)—Josephine Baker; Vocal; I'll never let a day pass by—Foxrot (Schertzer)—Kiss the Boys goodbye (Schertzer)—Tommy Dorsey and His Orch; Fugues Artificiales—Tango (Anouilh)—June D'Arcy and His Orch; Goodnight Sweetheart (Kay Noble)—Van Johnson; Vocal; I'll be waiting for you—Walt (Greene)—The Organ, Dance Band and Me.

11.00 Close Down.

### Sunday

10.30 RELAY OF THE SERVICE FROM ST JOSEPH'S CHURCH, GARDEN ROAD.

10.45 STUDIO: SUNDAY EVENING EPITOLIO CONDUCTED BY THE REV. FATHER R. HARRIS S. J.

11.00 Close Down.

### Monday

12.30 Daily Programme Summary.

12.35 Glenn Miller and His Orchestra

1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.10 Orchestral Interlude.

1.15 Temptation Waltz (Ancliff)—New Mayfair Novelty Orchestra.

1.25 Songs That Have Said A Million: Intro: Somewhere a voice is calling; Little grey home in the West; Until; The Merry Macs; Don't you know why? (Van Heusen)—Glenn Miller and His Orch; Clap yo hands (Gershwin)—The Merry Macs; You've got me this way (McHugh); I know you anywhere (McHugh)—Glenn Miller and His Orch.

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2.00 Close Down.

6.00 STUDIO: HOSPITAL REQUEST HALF HOUR PRESENTED BY THE LONDON PALADUM ORCH.

6.30 STUDIO: RUDY DIAZ AND HIS ORCHESTRA.

7.00 LONDON RELAY: WORLD AND HOME NEWS.

7.15 STUDIO: "LIKE WHAT I LIKE" PRESENTED BY ELIZABETH ROY.

7.45 STUDIO: TALKS ON FASHION BY JANE RICHARDS.

7.50 Piano and Violin Recital. Conducted by John Badinelli in E Flat Major. Op. 18 (Chopin)—Alexander Brailowsky (Piano) and Joseph Salgert (Violin).

8.00 LONDON RELAY: NEWS.

8.10 WEATHER REPORT.

8.15 STUDIO: "TALK BY THE REV. FATHER T. F. RYAN, S. J. "GREAT COMPOSERS"—J. H. TIGHE.

8.45 Brethren: Symphony No. 4 in D Flat Major. Op. 60.

1st movement: Adagio (Part 1) Adagio vivace (Part 2); 2nd movement: Allegro vivace and Trillo (Un poco meno Allegro); 3rd movement: Allegro ma non troppo and Cadenza—The B.I.C. Symphony Orchestra conducted by Arturo Toscanini.

10.15 "SOMETHING FOR EVERYBODY" MUSIC FOR ALL TALENTS.

The Carnival of Venice (Benedict)—Art James—Harry James and Orch; May be (Flynn)—Anne Shelton; Vocal; Rose—Selection (Jerome Kern)—New Mayfair Orchestra; Drums (Leslie Smith)—Todd Duncan; Baritone; Liebestraube (Levee)—Katie (Katie)—Katie; Vocal; Violin; Ballade No. 1 in G Minor (Chopin)—Eileen Joyce; Piano; Maria Wierzbna; Op. 70 No. 32 (Berk)—Elizabeth Schumann; Soprano; Ballet Suite—"Miracle in the Gorbals"—(Arthur Bliss) Part 1—The Street—"The Girl Said"—Part 2—The young lovers—The discovery of the Suicide's body; Part 3—Dance of Delirium; Part 4—The Killing of the stranger—Royal Opera House Orchestra; Covent Garden, conducted by Constant Lambert.

11.00 Close Down.

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1.10 Orchestral Interlude.

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8.45 Brethren: Symphony No. 4 in D Flat Major. Op. 60.

1st movement: Adagio (Part 1) Adagio vivace (Part 2); 2nd movement: Allegro vivace and Trillo (Un poco meno Allegro); 3rd movement: Allegro ma non troppo and Cadenza—The B.I.C. Symphony Orchestra conducted by Arturo Toscanini.

10.15 "SOMETHING FOR EVERYBODY" MUSIC FOR ALL TALENTS.

The Carnival of Venice (Benedict)—Art James—Harry James and Orch; May be (Flynn)—Anne Shelton; Vocal; Rose—Selection (Jerome Kern)—New Mayfair Orchestra; Drums (Leslie Smith)—Todd Duncan; Baritone; Liebestraube (Levee)—Katie (Katie)—Katie; Vocal; Violin; Ballade No. 1 in G Minor (Chopin)—Eileen Joyce; Piano; Maria Wierzbna; Op. 70 No. 32 (Berk)—Elizabeth Schumann; Soprano; Ballet Suite—"Miracle in the Gorbals"—(Arthur Bliss) Part 1—The Street—"The Girl Said"—Part 2—The young lovers—The discovery of the Suicide's body; Part 3—Dance of Delirium; Part 4—The Killing of the stranger—Royal Opera House Orchestra; Covent Garden, conducted by Constant Lambert.

11.00 Close Down.

6.00 STUDIO: HOSPITAL REQUEST HALF HOUR PRESENTED BY THE LONDON PALADUM ORCH.

6.30 STUDIO: RUDY DIAZ AND HIS ORCHESTRA.

7.00 LONDON RELAY: WORLD AND HOME NEWS.

7.15 STUDIO: "LIKE WHAT I LIKE" PRESENTED BY ELIZABETH ROY.

7.45 STUDIO: TALKS ON FASHION BY JANE RICHARDS.

7.50 Piano and Violin Recital. Conducted by John Badinelli in E Flat Major. Op. 18 (Chopin)—Alexander Brailowsky (Piano) and Joseph Salgert (Violin).

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# Looking Myself in the Face

With the help of CHAPMAN PINCHER, I have been having my head examined, beginning with THE EYES

THE proper way to read what follows is in front of a mirror, because it is all about eyes. In fact, the idea came to me when I was shaving.

As I gazed with pre-breakfast distaste at the features I've known so long, it occurred to me that weight for weight an eye must be the most intricate piece of mechanism in the world.

So I made a note to ask Mr Chapman Pincher the weight of a human eye.

Seven grammes, or a quarter of an ounce, he said, and then went on to make so many interesting remarks about eyes that I've put them down.

For a start, did you know that blue eyes are really red? They only look blue in the same way that the blood in your veins looks blue when you see it through the skin.

The iris of the eye—that's the coloured part—is covered with a network of tiny blood-vessels, and in the blue-eyed people it is these that you see.

They seem blue because you see them through the outer covering of the eye against a dark background, and that causes the same illusion as the skin on your arm does with the veins underneath it.

## About pigment

BROWN eyes are different. They really are brown. They get their colour from a layer of pigment in front of the blood vessels that blue-eyed people don't have.

Blue-eyed couples hardly ever have brown-eyed children, but it is possible for people with brown eyes to have blue-eyed children, provided each of them had an ancestor with blue eyes.

The front part of the eye, which makes red look blue, is called the cornea, and it is one of the most remarkable parts of the body, because the tissues live without blood.

Blood vessels would spoil its transparency, so it has to get along without them. How it does this doctors do not know, but they think it gets nourishment from tears, which, besides salt, have sugar and other foods dissolved in them.

Tears also contain an anti-septic that kills germs. It is called lysozyme, and was discovered by Sir Alexander Fleming, who first found penicillin. He tried to get a drug from it, but it wasn't much good against diseases in other parts of the body.

## Film of tears

TALKING about tears, the only animals that can weep are bears, and not all of them are able to.

## Jests And Jeers

Never argue with a policeman. You can't get much change out of a copper.

The wise man flatters his wife, says a psychologist. The really wise man, however, allows his married friends to flatter him that he hasn't one.

"Your son is quite a bright young fellow."

"He ought to be—he's burning the candle at both ends."

From a Malayan newspaper: "For other front page news, see back page."

With the tendency for terror in the latest Hollywood pictures, one of these days some producer is going to make a terrifying film of three bridge players marooned on a desert island.

Borrowing money, says a magistrate, is borrowing trouble. Except that it's much easier to borrow trouble.

"Was your bachelor party a success?"

"Great! We had to postpone the wedding a week after it."

Spectator: This isn't a dwarf. He's over five feet high.

Circus Proprietor: That's the wonderful part about him. He's the tallest dwarf in the world.

to do it. Crocodiles can't cry. They are like fish, and have no tear glands at all. Their eyes are kept moist by the water they live in.

The human eye is covered by a fine grease, produced by glands between the eyelashes. In its turn, was not covered by another film of fine grease, produced to glands between the eyelashes.

by

**Bernard Wicksteed**

When you cry you produce so much tear fluid that this film of grease cannot keep it in place, and the tears come away from the eye and roll down your cheeks.

The average daily production of the tear glands is about half a thimbleful, but the crying can more than double the stint.

The fluid is spread over your eyelids as you blink. The duration of an average blink is one-fortieth of a second.

If you find yourself starting to cry, at the movies or somewhere, you can sometimes hold back the



eye. This is black for the same reason that the inside of a camera is black—to stop stray light from fogging the image.

## Shapes vary

THE pupil of your eye is round. But if you look at an owl in the eye you will see it as a vertical slit. Horses, cows, goats, and kangaroos have horizontal slits. Whales have kidney-shaped pupils. Various fishes have them like a crescent, and some lizards' pupils are like a diamond.

Sometimes the lens behind the pupil gets warped. Then it doesn't give a true picture and you have what is called astigmatism.

I've got astigmatism, but I never realised before that this was the cause.

# Thinking Aloud

by PAUL HOLT

WHEN a man is young he learns a lesson. Say it with kisses, say it with flowers, say it with chocolates—but never say it with ink.

When a woman is young she learns a lesson. Always get it in writing. You must have your lines to show.

Those are the rules, not all the rules of course, but the two main ones, to be observed in the battle of the sexes.

If Mrs Clover had had something in writing from Sir Edmund Fleming Bushby the judge might have believed her story.

So when in future you hear somebody say "I never have it in writing. A shake of the hand is good enough for me," that is the man talking. And when you hear somebody say "I've got it in writing," that is the woman.

## An Abbey shrine

BERNARD SHAW is moved by the death of his old friend Sidney Webb to plead that his ashes should lie in Westminster Abbey. A great citizen, a great civiliser, a great investigator he calls him.

Now is the time, says Shaw, for the Abbey to open its doors to world-betterers, widely as to kings and captains, novelists and actors. The Abbey would benefit, since it owes its peculiar sanctity not to its stones but to the mighty dead it enshrines.

But where does this lead us? Is Sir Alexander Fleming of penicillin to have a claim equal to that of Lord Montgomery of Alamein? Shall Churchill one day lie by the side of Priestley?

We would have to change all our values to get it. For we have always had the habit of enshrining those who flatter us. Kings flatter our patriotism and, latterly, our sense of domestic probity. The captains flatter our courage, and the poets our dormant sense of beauty. And gratefully we remember them all.

But world-betterers scold us too often to gain our lasting thanks. And if so be it happened that the choice of an Abbey shrine lay with us and not with the Cabinet, and the Dean of Westminster, would we choose well? Would we not prefer present success to lasting intention? Would we so surely recognise our true benefactors?

The Abbey is presently cluttered with pretty posed and posed statues of men we neither care about nor remember. Shall we continue the game? It seems to me to be a job for posterity. Our grandsons can better judge what the men and women of today have done. Or have you a candidate for the Abbey?

## Where is peace?

I WENT for a walk in search of peace. But there was none to be found. Two dogs were fighting in the road.

A woman pushed herself right in front of me at the tobacconist's counter.

By the Round Pond in Kensington Gardens, a cluster of quite menacing grown-up men had gathered in protest. They owned model yachts and steamboats, and they were plainly furious at the arrival of a new boat which is called

on the pond by radio control. The angry men claimed that the new-comer was destroying the spirit of their sport.

But I noticed that the new-comer had attracted a majority of the reverent onlookers who once had gathered to watch the yachts that went by sail and the boats that went by steam or lighter fuel.

Man, I suppose, is nothing when you take away his applause. Seagulls savagely swooped on crumbs thrown down for meek and bewildered sparrows.

Two sparrow boys were shouting coarse words at each other. By the Soviet Embassy in Millonaire's Row there was peace. I thought. Gingerbread-coloured leaves carpeted the lonely road, and a milk-cart shone red, like a pillar-box I once knew when young which said "VR" in squiggly letters on its stomach.

Peace here. Then two grubby little boys carrying top pistols dived from the Embassy bushes. One said "Bang bang" and the other hid behind the milk-cart.

An Alredale puppy bristled with anger at the noise.

Is there no peace left in the world?

## Fatherly counsel

WHAT is your opinion of fatherhood? When does your responsibility end?

There is a woman living in New York named Mrs Julie Strand who seeks to persuade the courts to

deny her husband access to her four-year-old daughter Antoinette on the ground that the child was a "test-tube baby" and therefore hers alone.

And as a reward for fulfilling these duties, which are widely demanded of him, should he not have the recompense of some part of his child's affection and company? If not, what are fathers for?

## Harry the Mole

The Little Fiddle, Hey Hill, W.I.

DEAR Friend, Rising early last Sunday morning I was searching the dial for a trifle of jive when I came across a session entitled The Critics and—here—a certain scribe called Lionel Hale (so he says) say quotes that much overworked word Spiv excel mark unquies. Now why is it overworked I am asking you? Because their is too many of us. Even yours truly am being spivved on at this very moment by a spiv. This antiseptic character sold me one bott of cold tea for whisky and never had the courtesy to stop and explain that it was for buying and selling and not for drinking. Consequently I am urging that all true craftsmen shd adopt a secret handshake (like my friends the Masons). Who knows, this involuntary one day we might form ourselves a nice Union and get Affiliated to the TUC. Then we shouldnt have to do any work at all.

I remain, yrs affectively, Harry the Mole.

## SIDE GLANCES

By Galbraith



"Haven't you something that would bring out the hipline a little more?"

DAB and FLOUNDER

by Walter



## BBC Overseas Shortwave Programme

### SUNDAY, DEC. 14

6.00 WEEKLY NEWSLETTER.  
6.15 WOMEN'S TALK.  
6.30 SUNDAY SERVICE.  
from the Parish Church, Peterborough, conducted by the Rev. Canon L. E. W. Busby.  
7.00 THE NEWS.  
7.15 "TINA".  
7.45 COMMONWEALTH AND EMPIRE.  
8.00 FROM TODAY'S PAPERS.  
8.15 HOME FLARE.  
8.45 Sheila Stewart.  
THANKS YOU FOR YOUR LETTERS.

8.00 THE NEWS.  
8.15 BERNARDE.  
Peter York and his Concert Orchestra.  
10.00 RADIO NEWSREEL.  
10.15 "GILBERT AND SULLIVAN".  
The Story of a Great Partnership Part 4: "The Yeomen of the Guard," "The Gondoliers" and "Good-bye."

### MONDAY, DEC. 15

6.00 WORLD OF WORK.  
6.15 REG LEOPOLD.  
and his players.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 TIP-TOP TUNES.  
8.00 FROM TODAY'S PAPERS.  
8.15 SPORTING RECORD.  
8.45 ALBERT HAMMONS (violin).  
9.15 THE NEWS.  
9.45 NAVE MIXTURE.  
9.55 PARLIAMENTARY SUMMARY.  
10.00 RADIO NEWSREEL.  
10.15 MERRY-GO-ROUND.  
11.20 AT YOUR REQUEST.  
12.00 THE NEWS.

### TUESDAY, DEC. 16

6.00 PLAIN ENGLISH.  
David Stevenson, L. A. G. Strong talks about the use of adjectives to add colour and detail in any description.  
6.15 CAVAY O'CONNOR.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 SCOTTISH VARIETY ORCHESTRA.

7.45 VARIETY (gramophone records).  
8.00 FROM TODAY'S PAPERS.  
8.15 TRIAPOXY.  
Wolf Phillips and the Skyrockets Concert Orchestra.  
9.00 THE NEWS.  
9.15 BAND OF THE SCOTS GUARDS.  
Conductor: Captain S. Rhodes.  
9.45 TALKING POINT.  
10.00 RADIO NEWSREEL.  
10.15 VARIETY HANDROX.  
10.45 FORCES' FAVOURITES.  
12.00 MERRY-GO-ROUND.

### WEDNESDAY, DEC. 17

6.00 SCIENCE AND EVERYDAY LIFE.  
N. B. Gee tells the story of an industry that was created by science, the rayon, or as it used to be called, the artificial silk, industry.  
6.15 VOICE OF THE VIOLIN.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 FORCES' FAVOURITES.  
8.00 FROM TODAY'S PAPERS.  
8.15 BILLY TRENCH.  
9.15 Dance Orchestra.  
9.50 THE NEWS.  
9.55 LONDON FORUM.  
10.15 THINK OF THESE THINGS.  
10.30 RADIO NEWSREEL.

### THURSDAY, DEC. 18

6.00 CULTURAL TALK.  
"Pleasure from Books." Biography. A talk about "The Duke"—Philip Guedalla's life of the first Duke of Wellington.  
6.15 PAUL ADAM.  
He sings to a small guitar.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 PAUL ADAM.  
And his Mayfair Music.  
7.45 STRANGER THAN FICTION.  
Your agent the Navy.

8.00 FROM TODAY'S PAPERS.  
8.15 ACCORDION CLUB.  
8.45 "STAGLITE".  
Christopher Stone this week invites "Litch" to talk with him and to sing for you.  
9.15 THE NEWS.  
9.45 THE SIX STONES.  
A play by Michael Davies.  
10.45 EXPERIMENT IN FREEDOM.  
10.00 RADIO NEWSREEL.  
10.15 BRITISH CONCERT HALL.  
11.30 MUCH-BINDING-IN-THE-MARSH.  
12.00 THE NEWS.

### FRIDAY, DEC. 19

6.00 CURRENT AFFAIRS.  
6.15 REGINALD DIXON.  
(Theatre Organ).  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 AT YOUR REQUEST.  
8.00 FROM TODAY'S PAPERS.  
8.15 DANCING THROUGH.  
9.00 THE NEWS.  
9.15 HAVE A GO!  
9.45 PRODUCTION PROSPECT.  
A talk by William Holt.  
10.00 RADIO NEWSREEL.  
10.15 Carl Bernard in "SWITCHING HEIGHTS".

### SATURDAY, DEC. 20

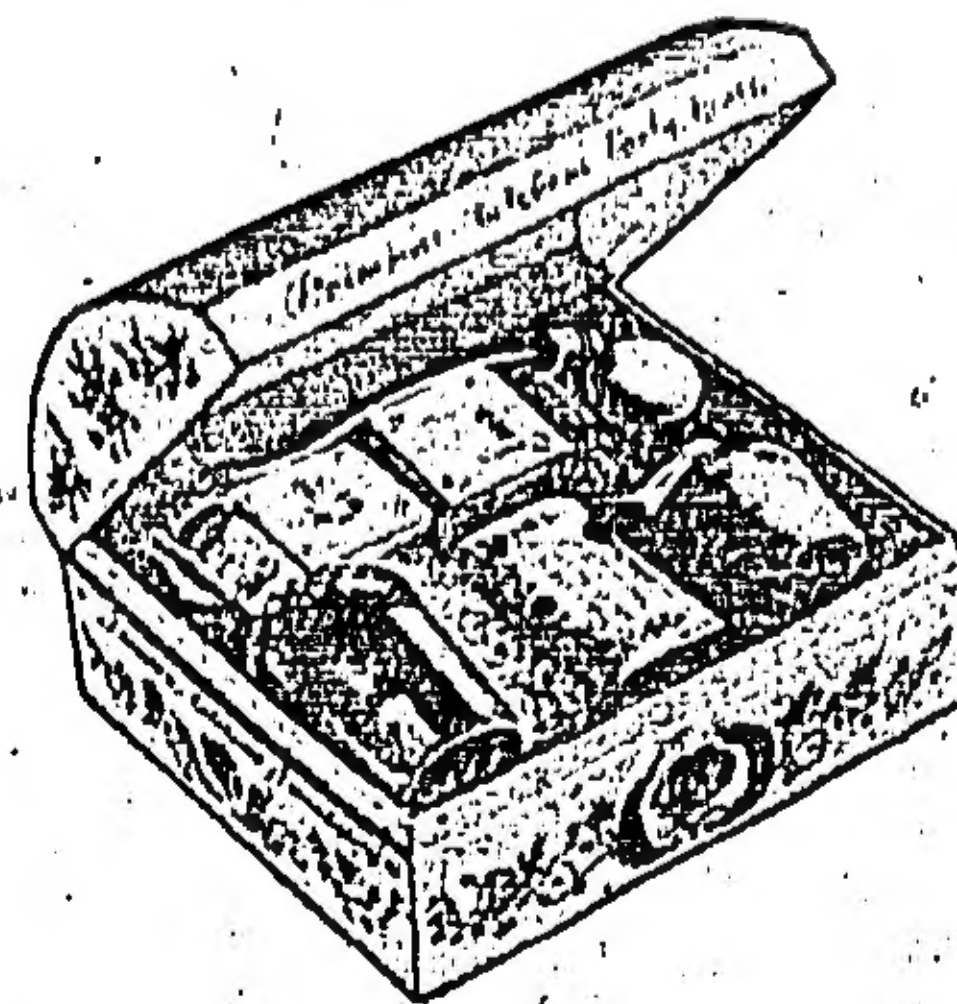
6.00 TALK ON MUSIC.  
The Concerts.  
The Cadenza—an illustrated talk by James Gibb.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 JAZZ CLUB.  
8.00 FROM TODAY'S PAPERS.  
8.15 AMERICAN DANCE BANDS.  
(gramophone records).  
8.30 MERRY-GO-ROUND MELODIES.  
9.00 THE NEWS.  
9.15 RADIO RHYTHM CLUB.  
9.45 A TALK.  
10.00 RADIO NEWSREEL.  
10.15 NEW ZEALAND RUGBY LEAGUE.  
A commentary on the Third Test Match against England.  
10.55 DANCE MUSIC.  
(gramophone records).  
11.30 SATURDAY SPORT.  
Including commentaries on Rugger, Wales v. Australia, commentaries by G. V. Wynne-Jones and Rex Aiston; New Zealand v. Rugby League; Summary of the Third Test Match (Programme Announcement included at a suitable time).

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toilet preparations breathe the perfume of many flowers. For Christmas give her one of these charming boxes for her bath.

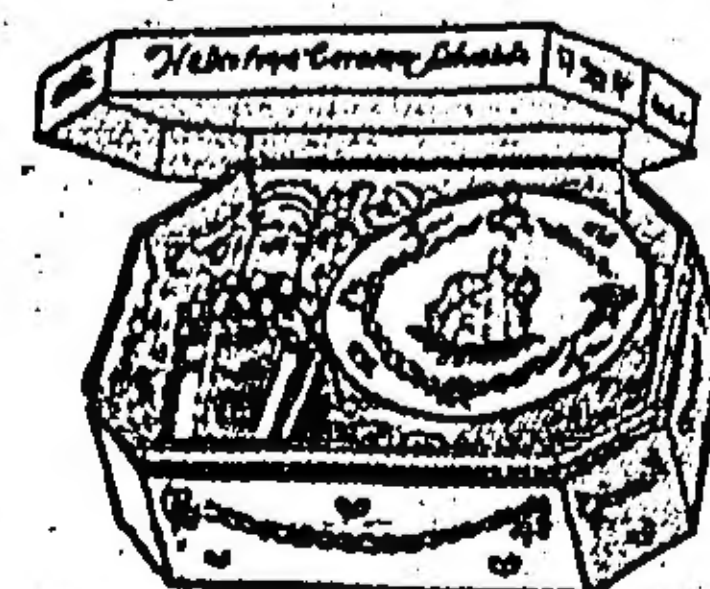


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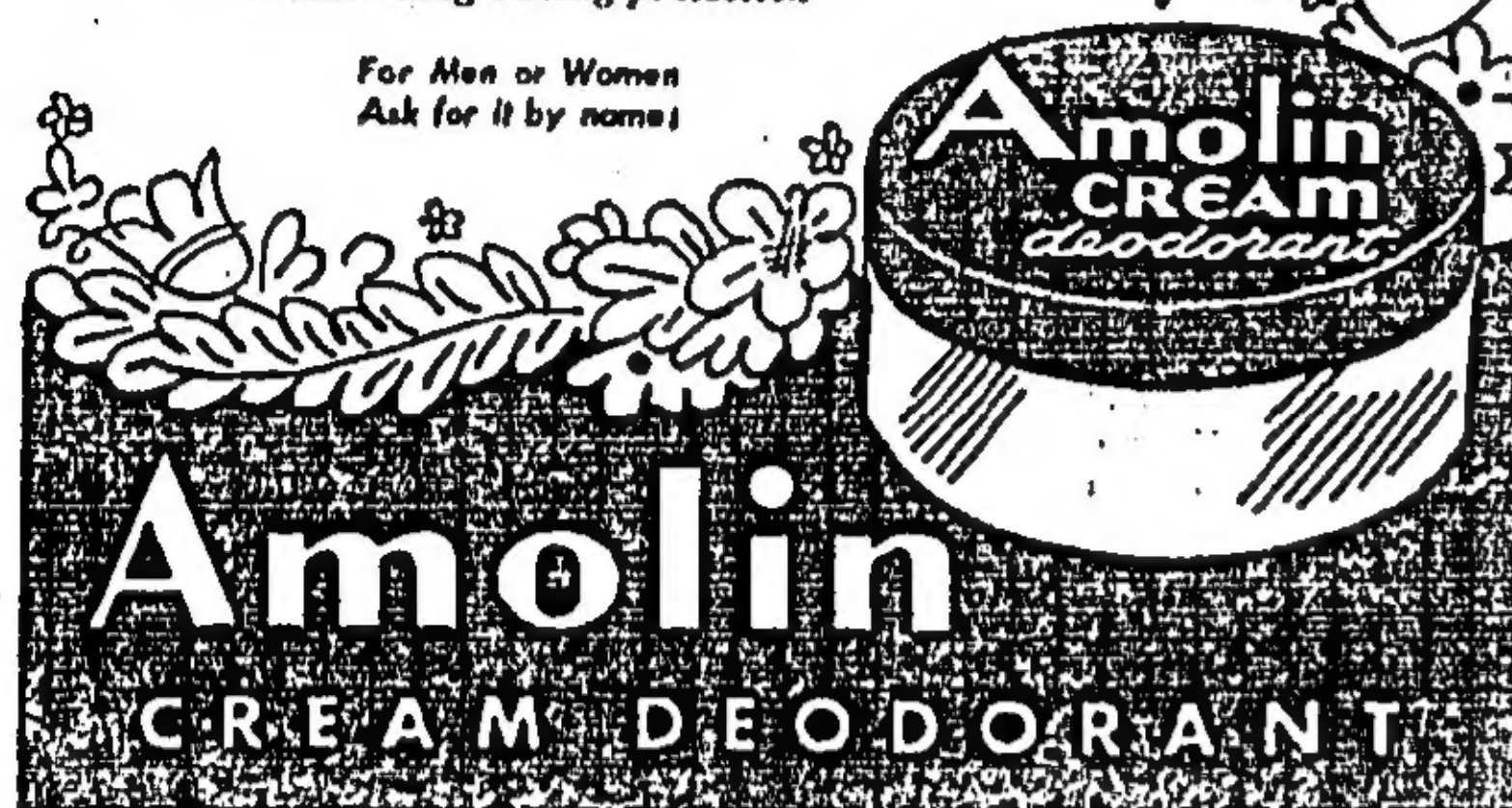


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the harmful stomach acids.  
It acts as a gentle laxative.  
It tones up your entire di-  
gestive system.

IN LIQUID AND IN TABLET FORM

**PHILLIPS' MILK OF  
MAGNESIA**



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# WOMANSENSE

## COMMAND PERFORMANCE BRINGS OUT JEWELLED SANDALS AND ERMINE

BY PATRICIA LENNARD

FROM the fashion angle, one  
of the best "first nights"  
for some time was the recent  
Royal Command film perform-  
ance at the Odeon, Leicester-  
square: all the stars dressed up  
for the occasion, and the people  
who came to see them did not  
complain but dressed formally  
and well.

What the occasion DID bring  
out was the triumphal return  
in force of white ermine worn  
with its own dark brown little  
tails. Royal ermine, in fact.  
White furs were especially  
popular.

The Queen wore a white fox  
and ermine shoulder cape over  
the white and gold crinoline she  
had made for the tour of South  
Africa, and Princess Margaret  
wore a white fox cape over her  
pink satin, apple-blossom trim-  
med dress, which she also wore  
in South Africa.

### Jewelled Sandals

But white ermine with its own  
tails turned up again and again—as  
a bolero, a cape, a cloak, a stole—  
even as a tiny old-fashioned tippet,  
worn by Ann Todd.

The gown of the evening was  
the full-skirted, strapless or off-  
the-shoulder picture frock or  
crinoline, befitting the formality  
of the occasion.



Vivien Leigh (Mrs Laurence  
Olivier), dressed in white and  
gold brocade and a mink  
jacket, arrives at the per-  
formance with her husband and  
Stewart Grainger.



The Queen arrives at the performance, dressed in a white and  
gold crinoline gown and a white fox and ermine shoulder-cape.  
Princess Margaret wears a white fox cape over a pink satin  
dress. The King can be seen alighting from the car.

And high-heeled jewelled sandals  
were the most popular. The Queen  
wore sandals to match her crinoline,  
with platform soles nearly an inch  
thick.

Incidentally, the Queen wore  
magnificent rubies and diamonds—a  
tiara, necklace, pendant, brooch,  
bracelets, and a ruby and diamond  
clasp on her bag.

Best-dressed film actress was  
Valerie Hobson. Over her full-  
skirted turquoise and black-striped  
dress she wore one of the new droop-  
shouldered billowing evening coats.  
Also in turquoise, the very full back  
trailing behind her. Worn open, it  
displayed the biggest-ever diamond  
spray: a life-size flower and leaves.

Most courageous was Greta Gyn:  
looking like a stage debutante, white  
parade plumes waving and sable-  
trimmed train trailing three feet  
behind, she held her silver foxes so  
that the crowd outside could admire  
the strapless décolletage of her  
silver lame dress.

Most down-to-earth entrance was  
Bob Hope's, chewing gum furiously,  
he escorted his wife, who wore a  
white lace bustle-backed picture  
dress.

### Blinding Scarlet

Most crowd-conscious, perform-  
ance was that of Carole Landis  
wearing a short white ermine bolero  
over her sequined black velvet and  
tulle dress by Jacques Fath. She  
allowed Alexis Smith, in mink over  
a black velvet full-skirted dress and  
her husband to go ahead, while she  
ran back to the doorway of the  
foyer. Loretta Young followed in  
her red, black and white striped  
dress—one of the women who wore  
tailed ermine hers was a cape ending  
in stole ends.

Most spectacular outfit was Mar-  
garet Lockwood's: an off-the-  
shoulder black lace crinoline, worn  
with a matching black lace and  
tulle-trimmed pillbox. She, too,  
wore a white ermine stole-trimmed  
with tails.

### White and Gold

Most popular colour combination  
was white and gold. Vivien Leigh,  
accompanied by her husband—  
with his hair now its own natural

brown—wore a mink jacket over  
her white-and-gold brocade gown.  
Lilli Palmer displayed an original  
necklace of seed pearls and stones  
representing bunches of grapes at  
the neckling of her strapless white-  
and-gold crinoline dress, and her  
hair was tied back in a white-and-  
gold ribbon bow.

Most ubiquitous fashions were  
the stole and crinoline. A white  
chiffon stole was worn by Hazel  
Court with her grey and white  
striped full-skirted dress. Silver  
grey was the choice of Robert  
Montgomery's wife, who also had  
a full-skirted dress shimmering  
with silver embroidery on the  
bodice. And Sally Gray, in a  
white satin crinoline with hand-  
painted roses on bodice and skirt,  
wore red roses in her hair.

Most interesting were hairstyles  
and headresses. Many women  
tucked elaborate fly-away tortoise-  
shell combs in their hair and there  
were at least two tiaras, one worn  
by Lady Anne, Dalrymple  
Champneys who was practising  
curtseys in the foyer before the  
arrival of the Royal party which  
included the Queen of Norway, in  
black lace and silver foxes, and  
King Michael of Rumania.

### Twin Orchids

Sparkling tulle and lace head-  
squares, birds of paradise or twin  
orchids were very popular head-  
gear. Phyllis Calvert wearing white  
blossom twined round her elaborate  
topknot hairstyle.

One woman wore her hair in  
enormous twin chignon buns, and  
there were quite a few one-sided  
hairstyles.

There were not many of the new  
"short" full-skirted ankle-length  
dresses—one in plum silk was worn  
with the appropriate up-to-date  
accessories of bronze evening shoes  
and a wide gold mesh choker neck-  
lace. They were obviously not  
formal enough for the occasion.

One of the nicest and most strik-  
ing outfits was the older woman  
who wore a ground-length evening  
coat in pink corded silk, matching  
clusters of carnations in her white  
hair, which was piled up under a  
cloud of lavender veiling.



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## Bake now for Christmas

CAKES and puddings im-  
prove with keeping, so  
do not delay Christmas  
preparations. You may not  
have found any peel in the

shops—but you can make your  
own with very little sugar.

### CANDIED PEEL

Peel of 2 sweet oranges; 3oz.  
sugar.

PEEL the oranges and cut away  
the white pith. Put the peel  
into a saucepan just covered with  
water and simmer gently for an  
hour until the peel is tender.  
Remove the peel and measure 3  
tablespoonfuls of the water and  
pour the rest away. Dissolve the  
sugar in this water and add the  
peel. Simmer gently without a lid  
until the peel becomes transparent  
and the syrup thick. Remove from  
the pan and stand on a rack to cool  
with the hollow side down so that  
any surplus syrup will drain off.  
To give the peel a professional  
finish, roll in granulated sugar.

### CHRISTMAS CAKE

1/2lb. margarine, 1/2lb. sugar,  
3/4lb. flour, 1 1/2lb. mixed dried  
fruit, 4 reconstituted eggs (dried),  
4 tablespoonfuls milk, brandy or  
sherry, 1 level teaspoonful of each  
of the following: mixed spice,  
lemon-essence, almond essence,  
vanilla essence, 1/2 level teaspoon-  
ful salt.

LINE an 8 inch cake-tin with a  
double sheet of strong kitchen  
paper. Clean and pick the fruit.  
Reconstitute the eggs and add the  
milk. Cream the fat and the sugar  
together until they are soft and  
white. Then add the flavourings.  
Sieve all the dry ingredients to-  
gether. Add these to the creamed  
mixture, using the reconstituted eggs  
and milk to mix. Lastly add the  
prepared fruit and stir well. The  
mixture should be fairly stiff. Put  
into the prepared cake-tin and bake  
for three hours in the centre of a  
very moderate oven, Regulo 3 or  
350 deg. F. Allow the cake to cool  
in the tin, then turn it out and  
wrap it up in greaseproof paper  
and store in an airtight tin for a  
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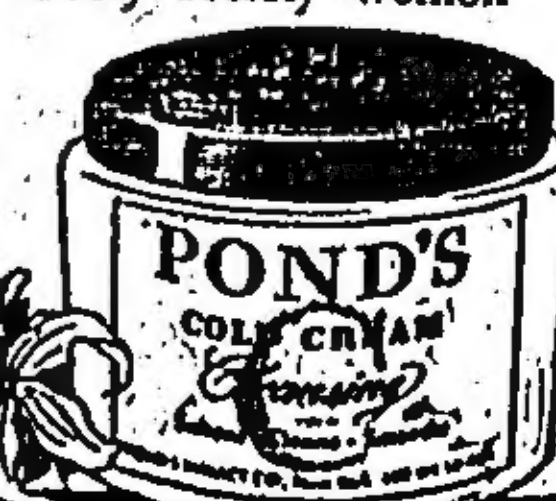
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briskly to loosen and release dirt and make-  
up. Then she wipes off clean!

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face. Wipes again. "Makes my face extra  
clean and soft," she says.

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girls like Mary and lovely society women  
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jar of Pond's today.

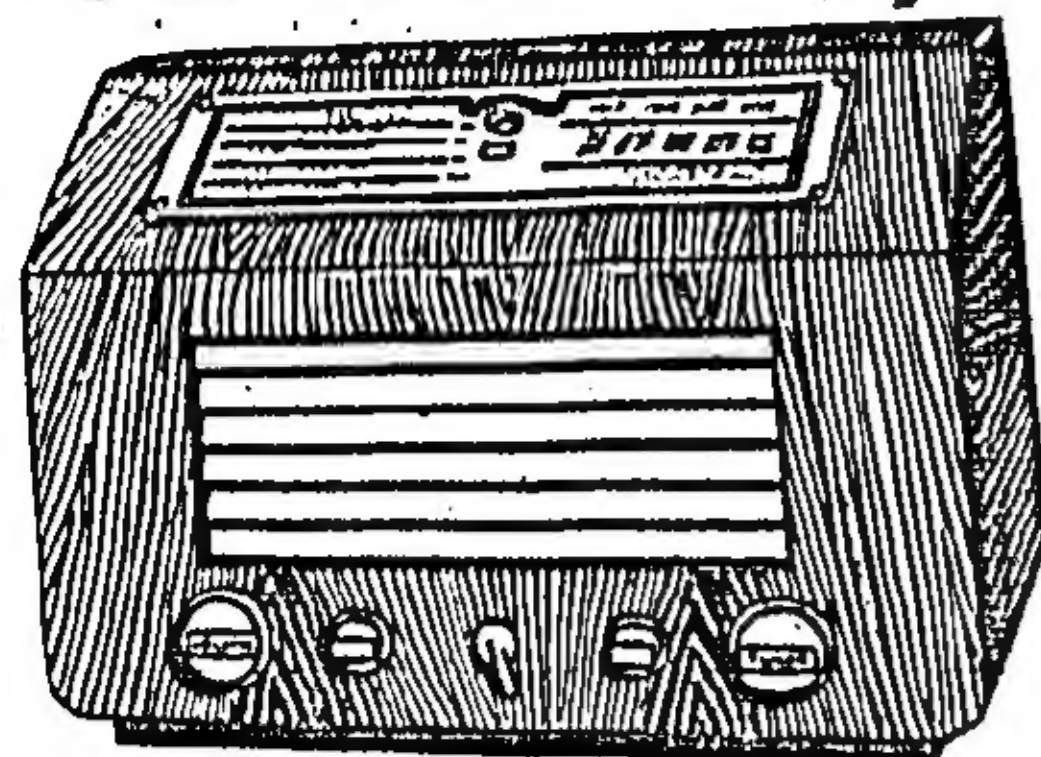


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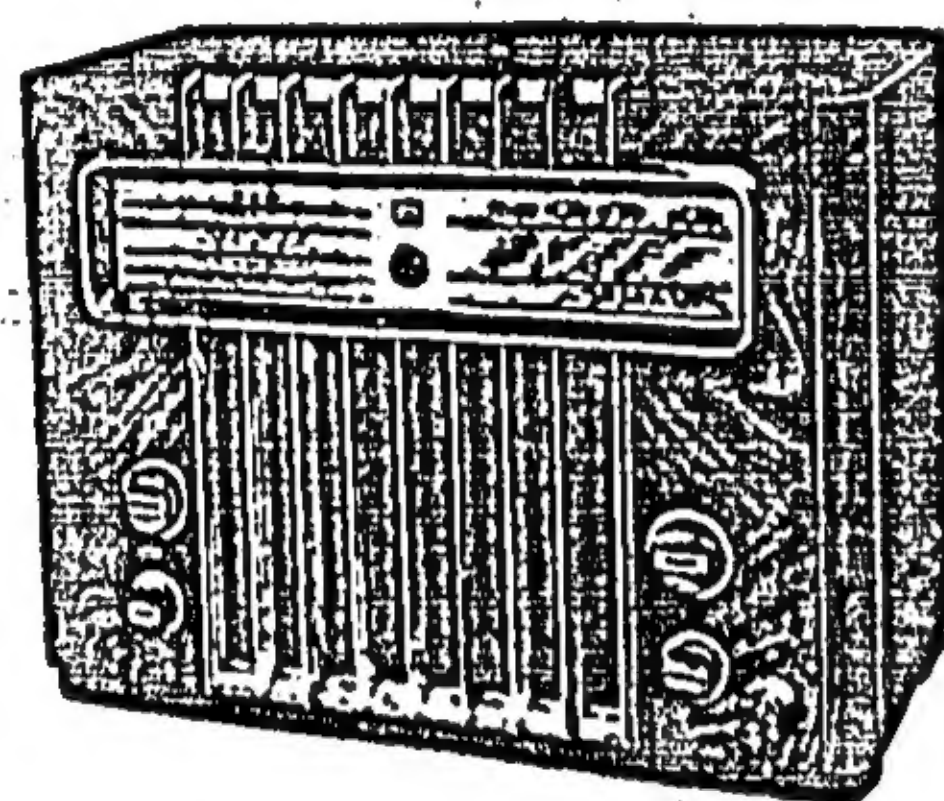


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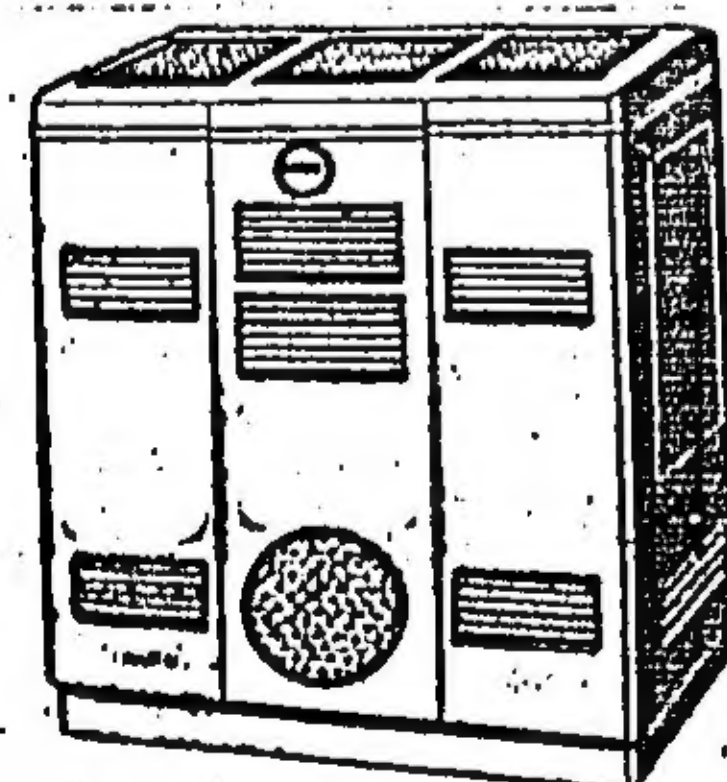
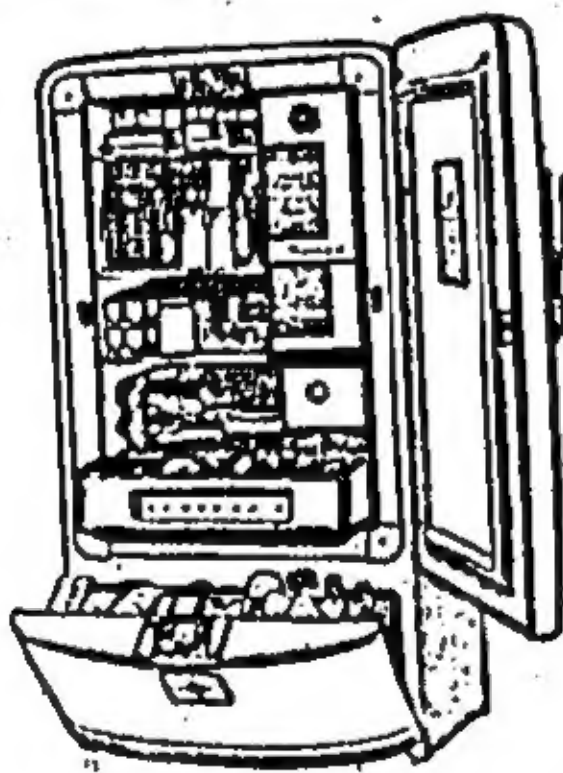
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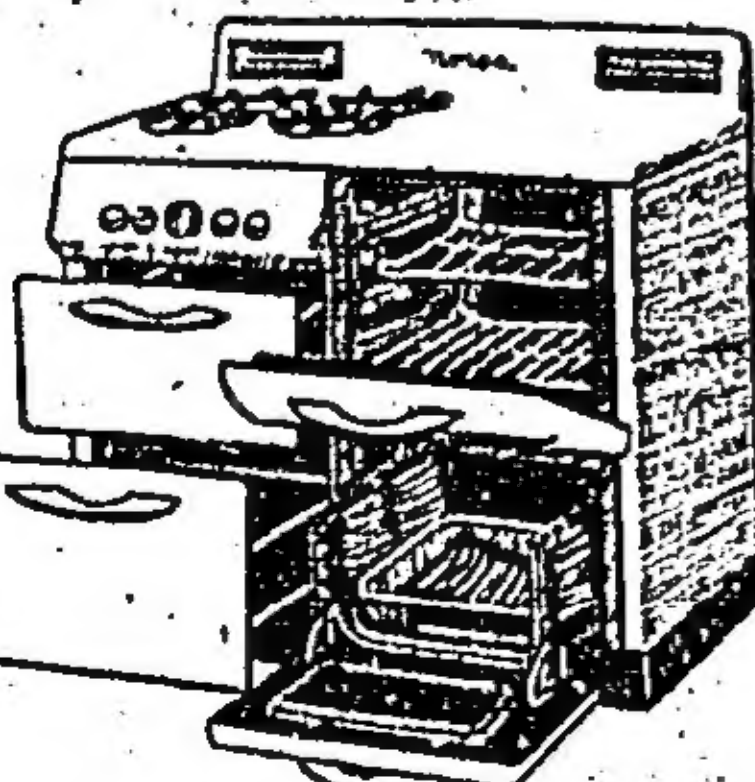
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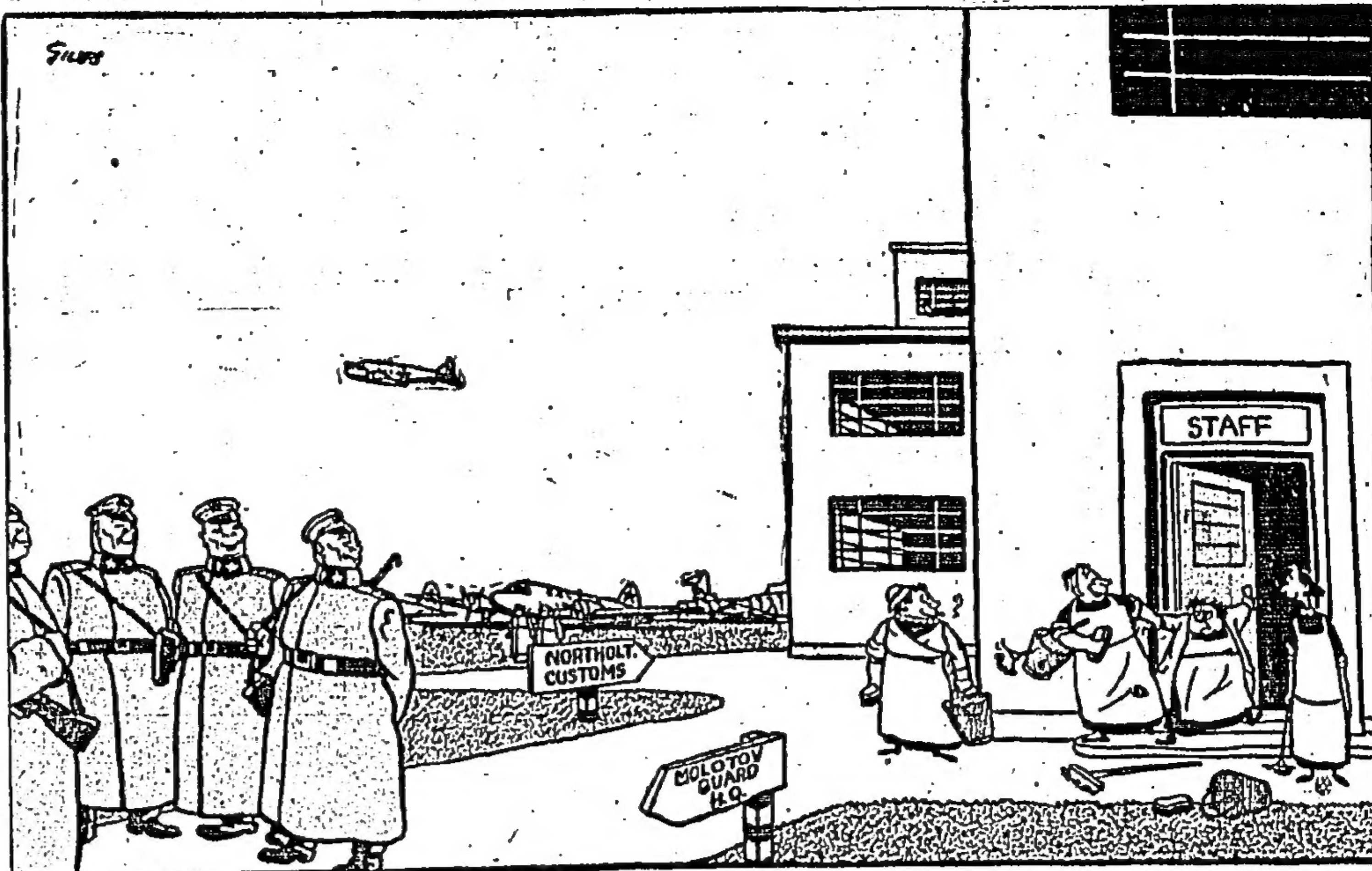
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"Don't be silly, Florence—no one's going to wrap you up in an iron curtain and send you to Siberia!"

## WHAT THE BIG 4

HAMMELBURG.—The bodies of about 13,000 Allied prisoners of war from seven countries, including Britain, have been found in 68 mass graves discovered in a strip of woodland near Hammelburg in the middle of the U.S. zone of Germany. The graves held the bodies of British, Australian, French, Italian, Belgian, Russian, and Yugoslav prisoners of war.

LONDON, Nov. 24.  
THAT item appeared in newspapers this week-end. Tomorrow the Foreign Ministers of the four biggest and strongest of the countries for which these prisoners suffered and died will be meeting here in London.

They will be sitting down around a table for what one of them—Ernest Bevin—has called "perhaps the most vital conference in world history."

He has called it that because apart from the individual problems the conference has to solve its overriding task is to restore among the Big Four—Britain, America, France, and the Soviet Union—the old wartime spirit of community.

And it is felt that if this conference does not succeed the breach will prove irreparable.

### Lost spirit

ALREADY so far have the Big Four got away from the spirit of which these dead of Hammelburg are the symbol that the Foreign Ministers' deputies, who met in advance to prepare the agenda for the conference, were not only unable to agree (1) in what order the subjects should be taken, but (2) on the form in which their inability to agree was to be reported to the Foreign Ministers.

In both instances the Soviet delegate found himself holding out in a minority of one against the three Westerners.

### Too vague?

WHAT has gone wrong? Way back in 1944 and 1945 the Allies had reached agreement on Allied policy in Germany: first at Yalta, where Churchill and Roosevelt called on Stalin and drew up a very general agreement, then, halfway through Britain's General Election, at Potsdam, where Truman, Stalin, Churchill, and Attlee patched up a more detailed agreement.

But the drafting on many points was vague. Maybe it had been deliberately left vague so as to get agreement. Anyhow, the result was that on many points the Russians had their interpretation of Potsdam and we and the Americans had ours.

Repeated attempts to reach clarification either met with obstruction or proved unsuccessful. And gradually it became clear that the Russians in their zone were going ahead with a policy of their own, differing in essential points from the policy which we and the Americans were implementing, and which we believed to be the agreed policy. For example:

The Russians made the Soviet zone contribute reparations of its factories, although it had been agreed there should be no such reparations until general agreement had been reached.

They also took over German concerns and German cartels and turned them into Soviet

### Information box LANCASTER HOUSE

Lancaster House, meeting place of the Big Four, was once the most sumptuous private palace in London. It was built in 1625 for the spendthrift Duke of York with money said to have been advanced by the Marquess of Stafford. The Duke of York died before it was completed.

As Stafford House it was occupied by the Duke of Sutherland, and for nearly 50 years it was one of the greatest social centres of London. Chopin played there; Garibaldi was welcomed there.

In 1912 Sir William Lever, later Lord Leverhulme, bought the lease and presented the house to the nation. After World War I it became the London Museum until the Foreign Office requisitioned it in 1937.

properties, although it had been agreed that no Allied or other foreign firms were to be allowed to acquire German property without general agreement.

The Russians launched an open propaganda campaign in the German Press against the Western Allies and their administration, although it had been agreed that no such propaganda was to be permitted.

### Russian plan

GRADUALLY what had first only been a suspicion became an accepted fact: that the Soviet Union was determined to bring Germany under her political and economic domination.

The Soviet motives for this policy are:

1. Fear that if Germany is not brought under Russian or Communist domination it may one day again become the base and arsenal for an attack on Russia from the West.
2. Calculation that with Germany under Soviet control the political and economic position of

Germany—re-Nazified, remilitarised, and rearmoured by the West. That is a bogey which, as I have seen for myself, is very frightening to Poles and Czechs, and most effective in rallying them to their Soviet protectors.

They will play up to the Germans, by proposing that all Powers evacuate Germany, that the German people be allowed to decide its own future by plebiscite.

### The reply

THE West began to react: True, they had no intention of letting Germany become a base for an attack on Soviet Russia and thereby a threat to that world peace on which the prosperity of their sensitive economic system depends. But they in turn made it clear that they regarded a Soviet satellite Germany as a menace.

They preferred to see Germany adopt the Western way of democratic life, attach herself to the Western economic system—if the world must be split—and become a prosperous bulwark against the spread of Communism and the lower standard of living it brings with it.

When the Russians at the Moscow conference continued to refuse every compromise, the British and the Americans determined on unilateral action in their joint zones. Without consulting the Russians they raised the level of industrial production above what had been prescribed at Potsdam.

The Americans launched a propaganda campaign against Communism and Soviet Russia.

General Clay, Commander-in-Chief of the U.S. zone, at a meeting with German journalists which I attended, hinted openly at the desirability, in his view, of the formation of an independent West German Government based on the present German bi-zonal administration in Frankfurt.

### What now?

THAT is the essence of the situation. The tactics likely to be followed at the conference by the four delegates are fairly clear. Each will try to prove to the world that if there is a breakdown it is through no fault of his.

But I believe that all the delegates at this conference have made up their minds already that there will be a breakdown. The French and ourselves with regret—the French, because it will rob them of staying neutral between West and East and because it will sharpen the civil conflict in France; the British, because we don't want to see increased tension between the Americans and the Russians.

That the Russians are resigned to a breakdown became manifest when they turned down the Marshall Plan, and refused to allow their satellites to come in on it.

They decided then that the creation of a West European bloc, including Western Germany, was a lesser evil than the commercial penetration of Eastern and Southern Europe by the Americans in the wake of American economic aid.

After all, their political warfare would still give them many possibilities of undermining the American hold.

As for propaganda, they will exploit to the full the opportunities the conference gives them of conjuring up the bogey of a resurgent

## DE GAULLE'S BROTHER IS MAYOR

By Gordon Young

PARIS.  
THE famous name of de Gaulle leaps ahead dramatically.

The general's bank clerk brother Pierre, who is almost everything that the general is not, has his first taste of political glory, with his election as Mayor of Paris by 51 votes to 33 (the Communists and Socialists voted against him).

When you go to see 50-year-old Pierre de Gaulle in his apartment near the Invalides, you find he is so overcrowded he even has a double bed in his study.

These days the general has become aggressive, almost strident, but Pierre remains so quiet that he is almost colourless. He looks exactly what he is—an assistant bank manager.

He has been with his bank in the Boulevard Haussmann since he began as a clerk in 1921. And when he spoke to the foreign correspondents at a luncheon last week you felt that at any moment he might say earnestly: "Tell me now, just what are your personal troubles?"

Instead, he told the Anglo-American newspapermen, "There is nothing I can say that my brother cannot say better—there is nothing I can offer except my name."

### Contrasts

Unlike the general, Pierre is modest. Unlike the general, Pierre drinks and is a good fellow in company. Unlike the general, who has always had to contend with a gawky, soldierly manner, Pierre has worldly charm. But he thinks his brother is a great man, and has all the popular postcard photographs of the general pinned round on the walls of

his Paris apartment. And today, because Frenchmen are desperately anxious about the future, the general's postcards sell like those of Roosevelt and Churchill during the war. Even the way that Pierre de Gaulle was elected was typical of the present tension in France. There was a quarter of an hour's uproar in the city hall when the results of the voting were announced.

The Communists shouted "Vichyites" and the de Gaulle men shouted back "Go home to Moscow." At the end of the row the 28 Communists walked out.

That was a small showdown, but increasingly Frenchmen feel that France's big showdown may come before the New Year. And it is one which will be critical not only for France but for all the Western Powers, including Britain and America.

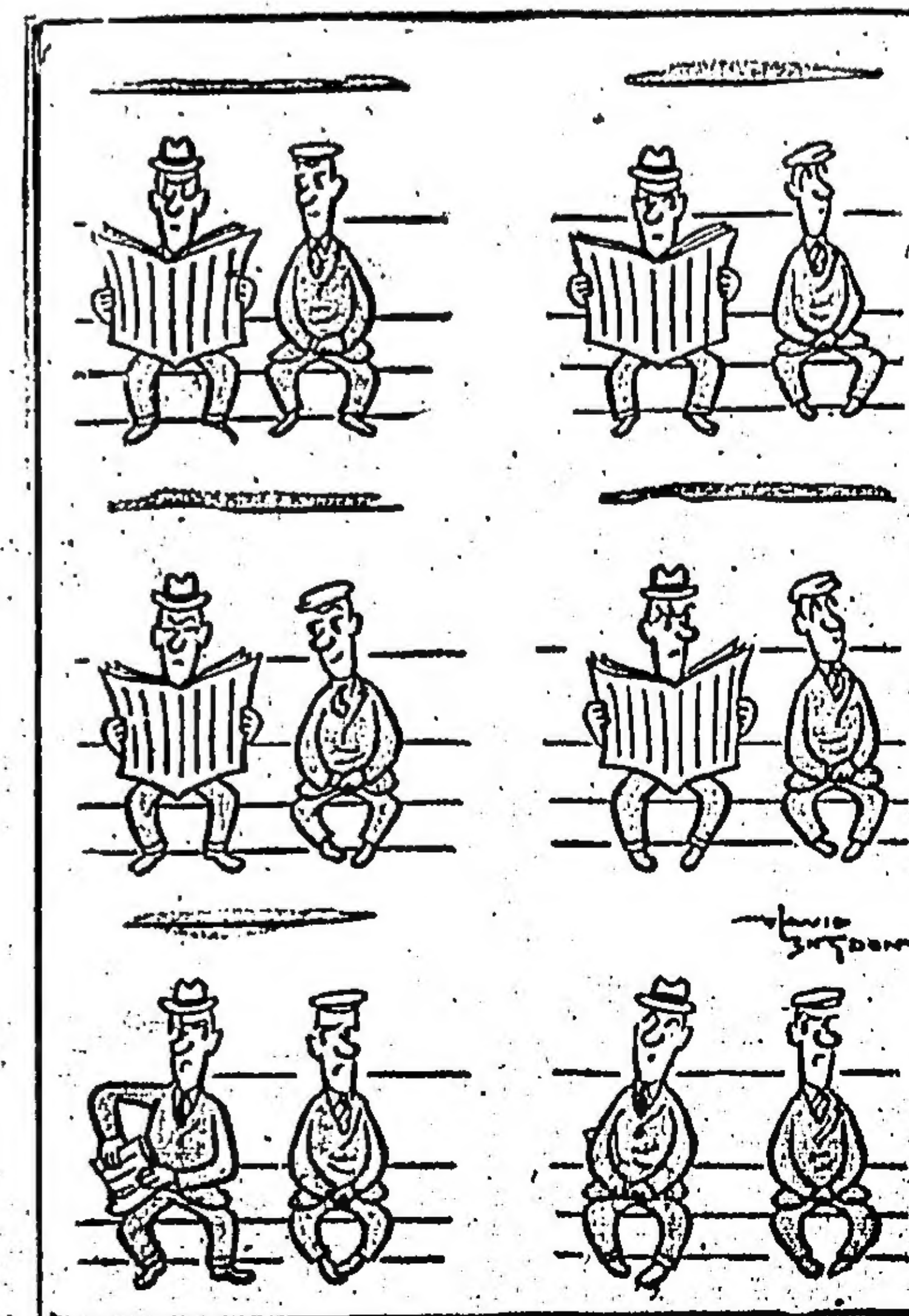
### The tussle

The final count, Frenchmen think, must be between the Communists and the Rest.

At this moment France's Communist leader, Maurice Thorez, is in Moscow, getting new instructions for the French political "war." Moscow, no doubt, feels that Thorez must return with clear new orders because in these last months the French Communists have been outmanoeuvred in all directions by the talented men around de Gaulle.

These Gaullists include many men who in war days were leaders in all the tricks of sabotage and political warfare. They know how to spread a rumour. They know how to start a riot.

## DAVID LANGDON CARTOON





## WHAT IS YOUR RELIGION?

The third of three important articles by the leaders of the Churches in Britain setting down in simple language the faiths of their Churches

# The beliefs of the Roman Catholics

by ... Cardinal Bernard Griffin,  
Archbishop of Westminster

THE most striking feature of the Catholic Church is that it is catholic.

This may sound rather an obvious thing to say, but a moment's reflection shows that it is a fact more often than not overlooked by casual observers. The word catholic means, of course, world-wide or universal. It means, and this is much more to the point, that it is non-national.

It is perhaps the most easily understood claim of the Church to represent Christ, the Founder of the Church, that she alone claims in the real sense of the word to be catholic.

### ALL NATIONS Found in the Church

I WONDER if you see what I mean?

When you mention the name of any Christian sect you imply at once a national allegiance.

A member of the Church of England is almost certain to be English or a native of some British possession. A member of the Church of Ireland is quite naturally Irish, a Presbyterian is a Scot or of Scotch ancestry, an Episcopalian is an American, a Lutheran a German.

Thus we might run through the whole list of the Protestant sects seeing that either locally or nationally they belong to one particular group.

Whereas to mention that a man is a Catholic is to give no hint of his race or national allegiance.

A Catholic may be, like myself, an Englishman. He may be German, American, Italian, French or Dutch. He may be black or white. He may be Chinese or Japanese.

There is simply no way of knowing to what race a Catholic may belong.

Nor are numbers any indication.

There are more Catholics in America, for example, than in Ireland or Italy.

But this is not a question of arithmetic but of religion.

Christ sent His apostles to preach the Gospel to every creature. He said that there would be one fold and one shepherd. No national flag was to wave over that fold, flag was to embrace men of every nation and of every race.

I think I should add that to rejoice in the universal character of the Church is in no way to look down on those men and women of good faith who belong to one or other of the national religious bodies.

A man is bound to follow his own conscience.

I should be the last to say that there are no Protestants leading more Christlike lives than many of my own Catholic brethren.

To claim that Christ founded one Church and that His Church is catholic is often thought to be an attack upon Christians who do not belong to the visible unity of the Ancient Faith.

Let it be said at once that to state a conviction is not to attack those who do not share it.

### GIFT OF FAITH And honest doubters

FAITH is a gift of God and no man has the right to disbelieve what he knows to be true.

For the Catholic the Church teaches infallible truth. For us the promise that Christ would be with us in His Church until the end of time, in order to teach her all truth, is accepted as a simple and convincing statement of theological fact.

But what is the essential message of this universal Church? Quite simply it is the love of God.

This is the very purpose of man's creation, which is to know, love and serve Almighty God in this world and so to be happy with Him for ever in the next.

The centre and soul of Catholic teaching is the personal love of Jesus Christ the Son of God. Everything else in the Church is, by contrast, of small importance.



Cardinal Griffin

Yet, oddly enough, the unimportant superficial details are most commonly taken to represent the fullness of the Catholic religion. Let me give some simple examples.

The architecture, the painting and the music associated with Catholic life and ritual are not infrequently thought to be the main attractions of the Faith.

Yet the Church could still carry on her mission without music, incense, flowers, candles and the hundred and one details which soften and beautify the practice of Catholic worship.

### GREAT ART For highest purpose

IN the days when Europe was Catholic the greatest artists wished to give of their best to the Church, seeking to say: "I have loved, O Lord, the beauty of Thy house and the place where Thy glory dwelleth."

The Catholic monks who built Canterbury Cathedral knew that God could be worshipped in a hall or barn. But they thought that only the best was good enough for Him.

Similarly the musicians considered it the crowning glory of their life work to compose a Mass to be sung to God's glory in His churches.

It is because man is composed of body and spirit that he uses material things in his worship of Almighty God. If he were an angel he would not need to use these things.

### THE TASK To teach, to sanctify

I have mentioned the mission of the Church. This means the purpose for which Christ founded it. Briefly, we may say that the Church's mission is two-fold—to teach and to sanctify.

To teach it is necessary to have knowledge. For this reason the Church does not permit the Catholic name to be retained when Catholic truth is distorted or even diluted.

A Catholic bishop or priest has no right to use a Catholic pulpit to indulge his own private views on the interpretation of scripture, or to teach the latest improvement he considers he has made upon the dogmas of Catholicism.

As our Catholic boys realised during the war, if they were in Canada, Malta, Burma or Beirut, the teaching of the Church was precisely the same in every detail.

It is a misuse of the word broad-minded to leave a flock at the mercy of the idiosyncrasies of every minister.

Our Lord Himself was not vague. He taught His apostles a definite and dogmatic religion.

Because of the unbroken succession of pastors from apostolic times, the Catholic Church still insists that the Faith shall be taught as received and not presented in a new version with every changing wind of popular prejudice.

In a word, the Church exists to teach the truth and to minister to the spiritual needs of the faithful. This is another way of saying that it is the duty of the Church to administer the seven sacraments to the brethren of Christ.

It is clearly impossible in a short article to deal with the whole of the sacramental system.

I content myself with saying that the Blessed Sacrament, the Holy Eucharist, is the constant and sublime means of sanctification which the Church has to offer.

The solid and abiding offering which the Catholic Church makes to God is the sacrifice of the Son of God in the Holy Mass.

There has never been a religion without a sacrifice. The sacrifice of the Christian religion is the sacrifice of Mount Calvary. But that sacrifice, in obedience to Christ's command, is made perpetual in the Holy Mass.

"From the rising of the sun to the going down thereof my name is great among the Gentiles and in every place there is sacrifice and there is offered to my name a clean oblation."

### DAILY MASS The corner-stone

THE offering of the Holy Mass in which the faithful make oblation of themselves is the corner-stone of Catholic life.

So that the Mass may be less unworthily offered, Catholics throughout the world have erected basilicas, churches and chapels.

Another essential Catholic practice is that of devotion to our Blessed Lady. God singled her out from among all other creatures as the one who should give Him His human flesh and blood when He became man. We therefore honour her as the Mother of God.

Relics of the devotion to our Blessed Lady in Catholic England are still to be found.

Every cathedral has its Lady Chapel, March 25 we call Lady Day, and the fifth month of the year we call May, which is the month of Mary.

During May Catholics hold processions in honour of the Mother of God.

Catholics in Britain are in a minority, but we are proud to belong to a Church which claims a membership of 400,000,000.

### POCKET CARTOON by OSBERT LANCASTER



"Hush! That's the third string I've lost tonight! I suspect telepathic interference from the Musicians' Union."

### BY THE WAY

by Beachcomber

IN order to stop heath and woodland fires Dr Strabismus (Whom God Preserve) of Utrecht has invented an asbestos match which cannot be struck.

It was pointed out that no match at all would be just as safe, but the Doctor replied that it was dropped matches that caused fires, and not no matches, and that if the dropped matches had never been struck, and were unstruckable, they could not cause fires.

"But they couldn't light cigarettes," said an official.

"If they could light cigarettes," said the Doctor, "they could cause heath and woodland fires."

Whoa, Mayor!

EXTRACT from a letter from Mr. T. Cleverly Grampound, Mayor of Sopping Overate, to his sister, Mrs. Gravey.

... She is to be the British Gear-Box Queen at Twickenham. She doesn't talk much, as she is the serious type. Still waters run deep. I asked her if her people were a branch of the Wiltshire Slopcorners. She smiled mysteriously. So I said, "Is your father a Wiltshire Slopcorner?" And she said, "No. He's the Ted Slopcorner." Rather witty, I thought.

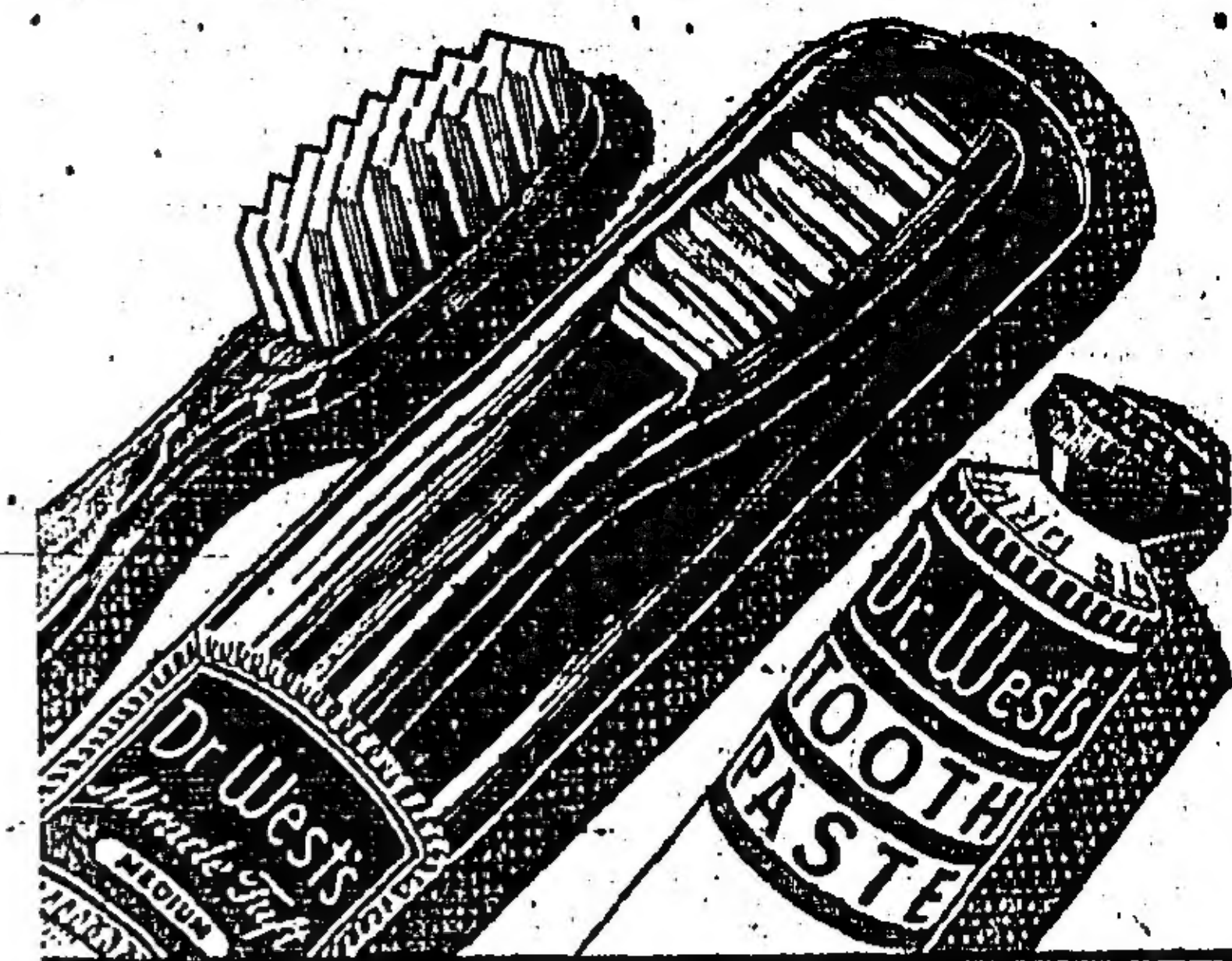
From Mrs. Gravey to Mr. Grampound

... Your still waters don't sound very deep. Take care not to make an ass of yourself. She evidently thought Wiltshire was a Christian name. Anyhow, you don't want a wife who gabs about as Miss 1947 all the time. I hear she giggled and said some very foolish things at Bampton St. George's.

### In passing

AN exhaustive reading of the newspapers convinces me that nothing will satisfy the leader-writers but a knock-out blow. Every time the public is banded through the ropes the chorus goes up, "Hit us harder! Go on! You aren't trying! That didn't hurt nearly enough!"

If I were the Government I would bow to popular clamour at once with an Order in Council making it a penal offence for anybody to go anywhere, think anything, dream anything, eat anything, drink anything, to avoid interference with the 24-hour day which alone can increase production.



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## Steel Is Badly Needed, Yet Ships Are Scuttled

By "Candidus"

IN this unfortunate era, when worldwide shortages exist (or are supposed to exist), I find myself wondering why so much presumably valuable steel and other metal is towed out to sea and sunk.

The excuse is usually given that using ex-enemy warships as targets provides valuable data for the engineers, scientists and shipbuilders. I suppose the creators of machines of destruction must keep abreast of the times, but I cannot believe that the destruction of so much metal is necessary.

This week-end, a Japanese warship will become the target for the gunnery of the British China Fleet, although what scientific data will be secured which has not already been discovered elsewhere by the same process I cannot imagine.

It may be that the steel plates and other metal, which within a few hours will find a resting place in the China Sea, have no commercial use, although I very much doubt whether such is really the case. I do know that the rest of the world, needs steel—and needs it badly, even if only a matter of a few hundred tons.

Another line of thought leads one to wonder whether such a ship could not be converted to commercial use. Old naval vessels have been sold before, and before the war a converted destroyer was a familiar sight in South China ports, between

which she plied her peaceful trade for many years. Presumably, the country's exchequer benefited by her sale.

I think I am safe in asserting that since the end of the war, millions of pounds worth of steel has been used as targets for the Allied Navies; and to me as a layman, waste on such a large, and so frequently repeated scale appears to be unnecessarily and foolishly wasteful.

THE proposed Bill to authorise a loan of \$150,000,000 for the general rehabilitation of the Colony is being widely and favourably discussed, and many conjectures are being made as to its success or otherwise. The consensus of opinion would indicate that the loan will quickly be over-subscribed, the interest being favourable and the security, of course, gilt-edged. It is to be hoped that such will prove to be the case, and that Government will thus be guided and encouraged to raise further money in the same way. To continually lean on the Colonial Office is most unsatisfactory, and many urgent development schemes are necessarily delayed or turned down in consequence.

It is interesting to note that the Bill empowers the Governor or Crown Agents, acting on his behalf, to offer bonds on the London market, although it is to be hoped that such action will be as a last resort only. It is of great importance that as much as possible of the Colony's wealth should be absorbed on the spot, and I subscribe to the belief that the local demand for bonds will be heavy. Once the local demand is met, then there is no reason why more money should not be raised in London.

Enterprise and initiative here can raise funds for the Airport, Tunnel, University and other necessary improvements; and if the vision of the future is to be realised, and Hongkong to forge ahead, much more than a mere million pounds must be made available.



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## The SNAPSHOT GUILD

LET THERE BE LIGHT



Flash shots such as this are easy to take, bring round-the-clock enjoyment from your camera.

TIME was when picture taking was largely a daytime affair. If you sat for a portrait, you really sat—long enough for the studio photographer to make a time exposure. Later, newspapers began using flash powder—filling a long metal tray with powder which, when touched off, made a blinding flare and sent everyone dashing to the windows to clear the room of smoke.

Rather primitive, methods such as these, when compared with those we know today. For what with fast film and either flash or flood lamps, it's as easy to take good pictures indoors as out now.

Many new cameras are equipped with shutters which provide automatic flash synchronization—insuring that the shutter is wide open at the moment when the light is at its peak. Even some box-type cameras now have flash attachments. And, working with flash, it is possible to snap baby's bath, or mother in the kitchen, with little effort at all.

Generally speaking, flash bulbs are of two types—the midgelets and the larger varieties. For most amateur work the midgelets are the best bet. Their flash is so short that it is fine for action photos within six to ten feet.

However, there's a simple rule for finding correct exposure with flash. Manufacturers of flashlamps turn out a guidebook which lists a guide number for the bulb when used with a given film, shutter speed, and lamp combination. By dividing this guide number by the distance from the lamp to your subject, you obtain the proper f/ number.

Suppose, for example, you are using a single SM lamp, Verichrome film, and want to use a shutter speed of 1/50. Your subject is 10 feet from your lamp. Your guidebook shows you that the guide number is 80, and dividing this by 10 you get f/8 as the proper aperture. It's as easy as that.

John van Guilder

## A German Bride In Britain After One Year

By SIDNEY RODIN

THE sound of a German song, tenderly sung, comes from the living room of a small council house in Clifton-road, just another street in Bilston, Black Country town of Staffordshire.

A young girl is singing as she makes baby clothes at an old sewing machine in the quiet of the afternoon.

Perhaps she is thinking of her home in the Ruhr, where her mother and father still live, where her brother came home from the German Army.

But there is much to do. Her husband, who has been on night shift as a metal worker, will soon be stirring and wanting a meal.

His two brothers, also on night work, will be down, too. Her mother-in-law comes in cheerfully to help prepare the table.

Twenty-one-year-old Liselott Emma Biermann, of Wanne Eickel, has been Mrs. Kenneth Cox, a British housewife, for nine months.

Sometimes she feels she is now part of the Black Country, living its hard-working life, talking English with an echo of its accent, sharing its overcrowded housing conditions.

It began on January 11 this year, when more than a thousand people crammed St. Leonard's, the parish church of Bilston, to see ex-Goldstream Guardsman Cox, wed the town's first German girl of Hitler vintage.

The wedding was at 11 a.m.—Frau Emma Biermann had insisted on the hour, the German hour for weddings. She found herself clinging to German things.

### STILL FRIGHTENED

AFTER years of Ruhr bombing, years of hate-teaching, she was still frightened of English people as she stood at the altar.

The vicar sensed the tense atmosphere. "One wrong word," he later admitted, "and there might have been a demonstration. I did not warn the police. I always feel I can control a congregation in my own church."

So he said to the fair-haired girl, for all to hear: "You will find it difficult for a stranger in a strange land, but I am sure you will find Bilston people are very warm-hearted and understanding."

The bride cried silently. A German prisoner stepped forward to whisper to her. An English-woman touched her and gave her a pair of silk stockings as the pressing through outside made way for the couple to leave.

Round Clifton-road, the frank-minded, rough people of this iron

town stared, and reserved judgment.

When the bridegroom's father went for a drink, the company in the bar asked: "Why didn't your son marry an English girl?"

Old man Cox retorted: "That's his affair." And the subject was rarely broached again.

There were many letters, but only one distressed "Lottl." The kindly ones she sent to her mother.

Three months later Lottl took a factory job. Bilston mentally marked one up in her favour, and the other girl workers found they liked the bride from the Ruhr.

Lottl plucked up courage to go shopping on her own. The shopkeepers liked her broad, open face. Some of those warm Bilston hearts melted, for Kenneth's mother said: "One shop sold her a spring chicken for 2s. 6d., but for the same sort of fowl they charged me 8s. 6d."

### SHE'S LONELY

THE German girl is lonely for a glimpse of her beloved Fatherland, she wishes to see her parents again—her father is a miner and has silicosis—but life is gentle enough in Bilston now.

If she has not been absorbed entirely, she is not opposed.

The Rev. J. C. Ayling, who married her, remarked: "Lottl is taken at her face value as an individual. That is how they assess you in the Black Country."

A woman shopkeeper said: "Lottl is a nice creature, but that does not mean I want to be her friend. My husband, who was in the Navy, has told me what Germans did to helpless seamen. I remember their record as a nation."

Stalwart Kenneth Cox said simply: "Lottl was a schoolgirl when Hitler declared war. How can she be blamed? No one blames her in my hearing."

And in her difficult, flat English Lottl herself said: "I have not done anything to anybody. Why should they do anything to me? I cannot help what they say behind my back."

### A BABY COMING

SHE was forced to work for Hitler in Poland, then on the railway and on farms, without pay. She will tell you she is ashamed of what the Nazis did, but you feel she is proud of her country.

She talks of the big house her mother once kept, and of the lovely countryside almost at her doorstep—so different from plackened Bilston.

There is a baby coming. "It is a boy. I shall call him Wilhelm, and my husband can call him William. If a girl she will be Martha to me, Martha to my husband."

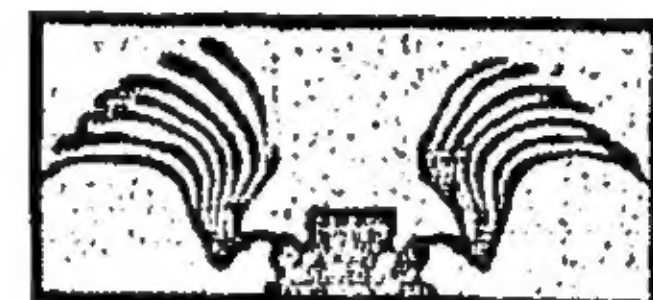


Mrs. Cox

## Are You Sure?

Answers on Page 10

1. Which London theatre, as a relic of a quarrel between a prince and his father, has doors marked—*King's Side, Prince's Side?*
2. In how many names of English counties does the suffix *sex*, meaning Saxon, appear—*2, 3, 5, 7?*
3. The greatest man to be born in Leicester was—*Dr. Samuel Johnson, Fanny Arbuckle, Daniel Lambert, G. K. Chesterton, Teddy Brown?*



4. There is a bird called the secretary, but the above is not the winged typewriter. Yet it belongs to the flying world.
5. Which American States are popularly known as—*Empire State, Cotton State, Pumpkin State, Wonder State?*
6. One of these footballers was transferred for the highest fee ever paid for a player—*Tom Lawton, William Steel, Bryn Jones, Stanley Matthews, Albert Stubbins?*
7. With which writers do you associate these places—*Haworth Moor, Egdon Heath, Abbotsford, Kilmuir?*
8. From the cacao tree we get—*Cocaine, cocoa, cacao, cochineal, ipocacuanha?*
9. Which would you rather have—*A half-dozen dozen half-crowns or six dozen dozen shillings?*
10. Does a hedonist—*Kidnap babies, ignore marriage, revile religion, live for pleasure?*

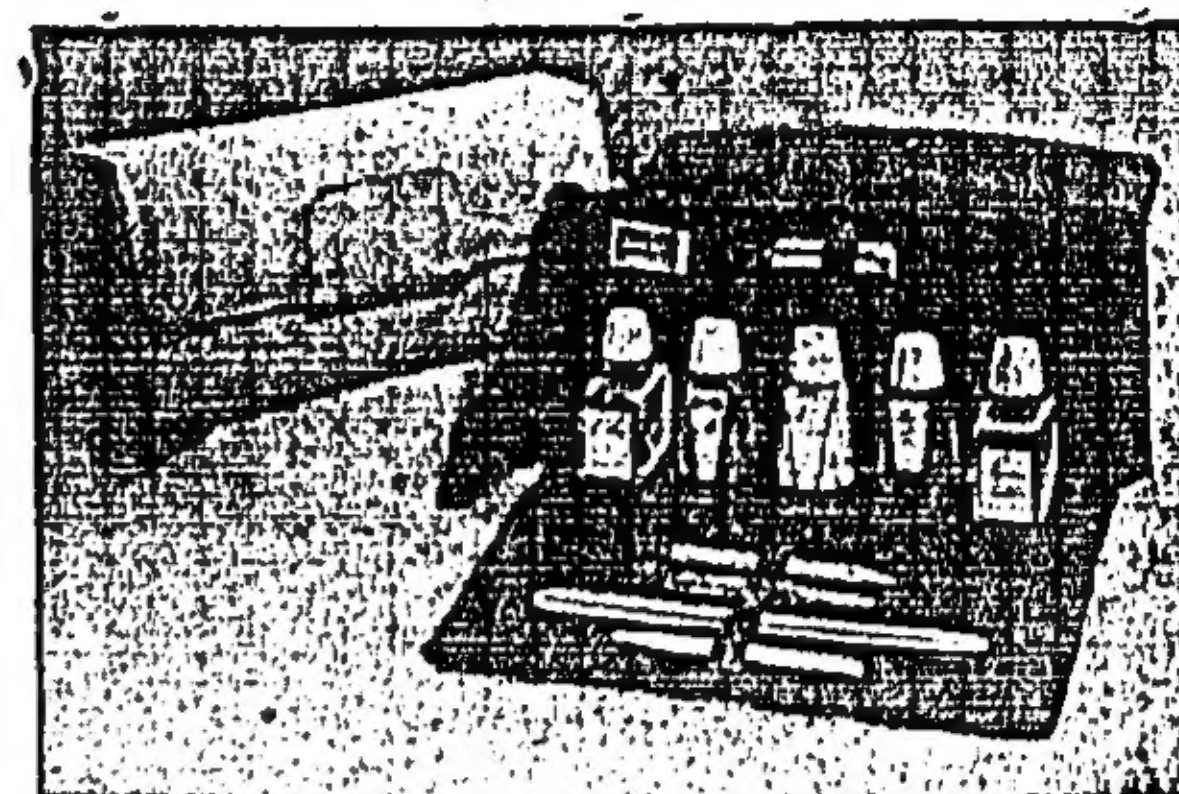
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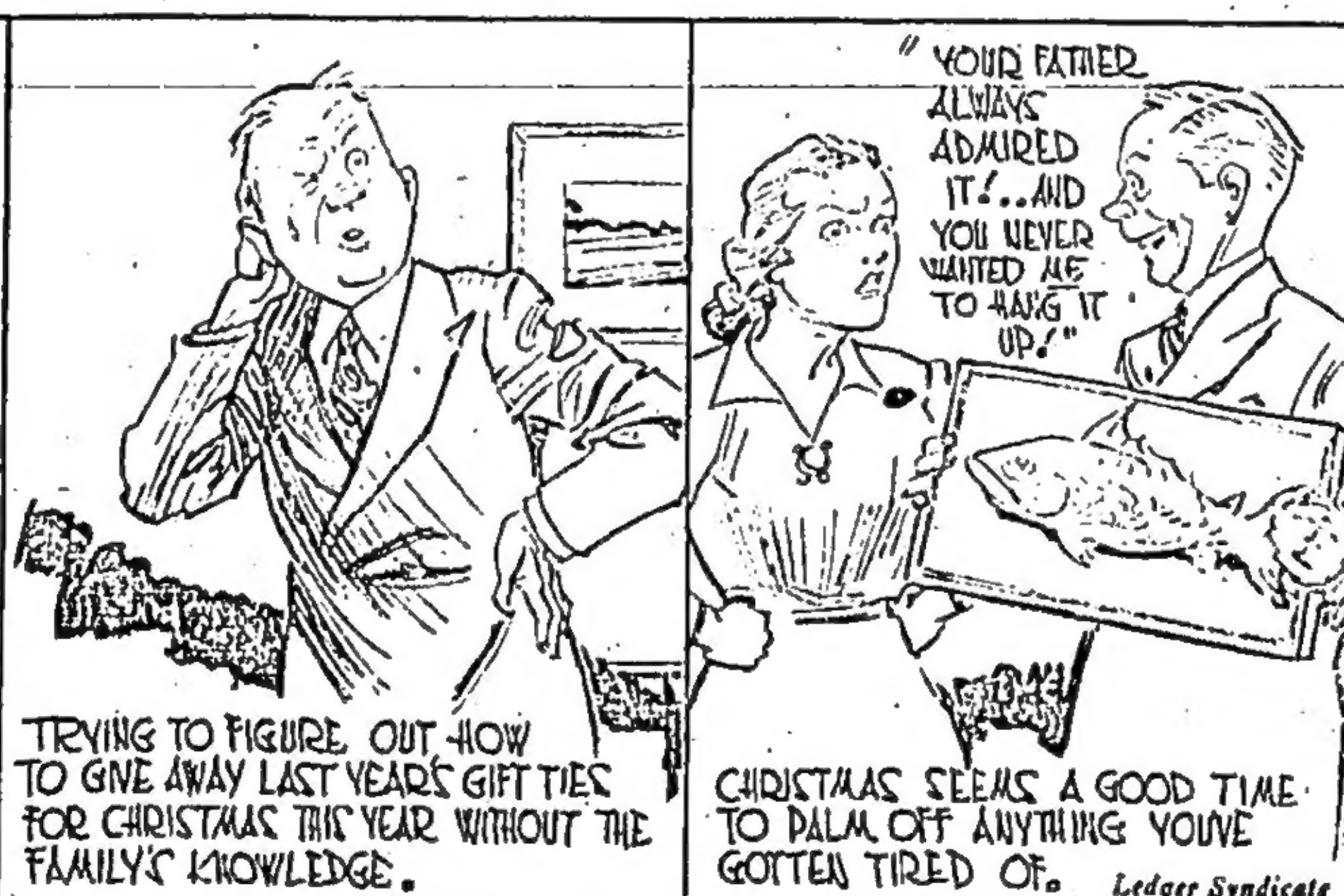
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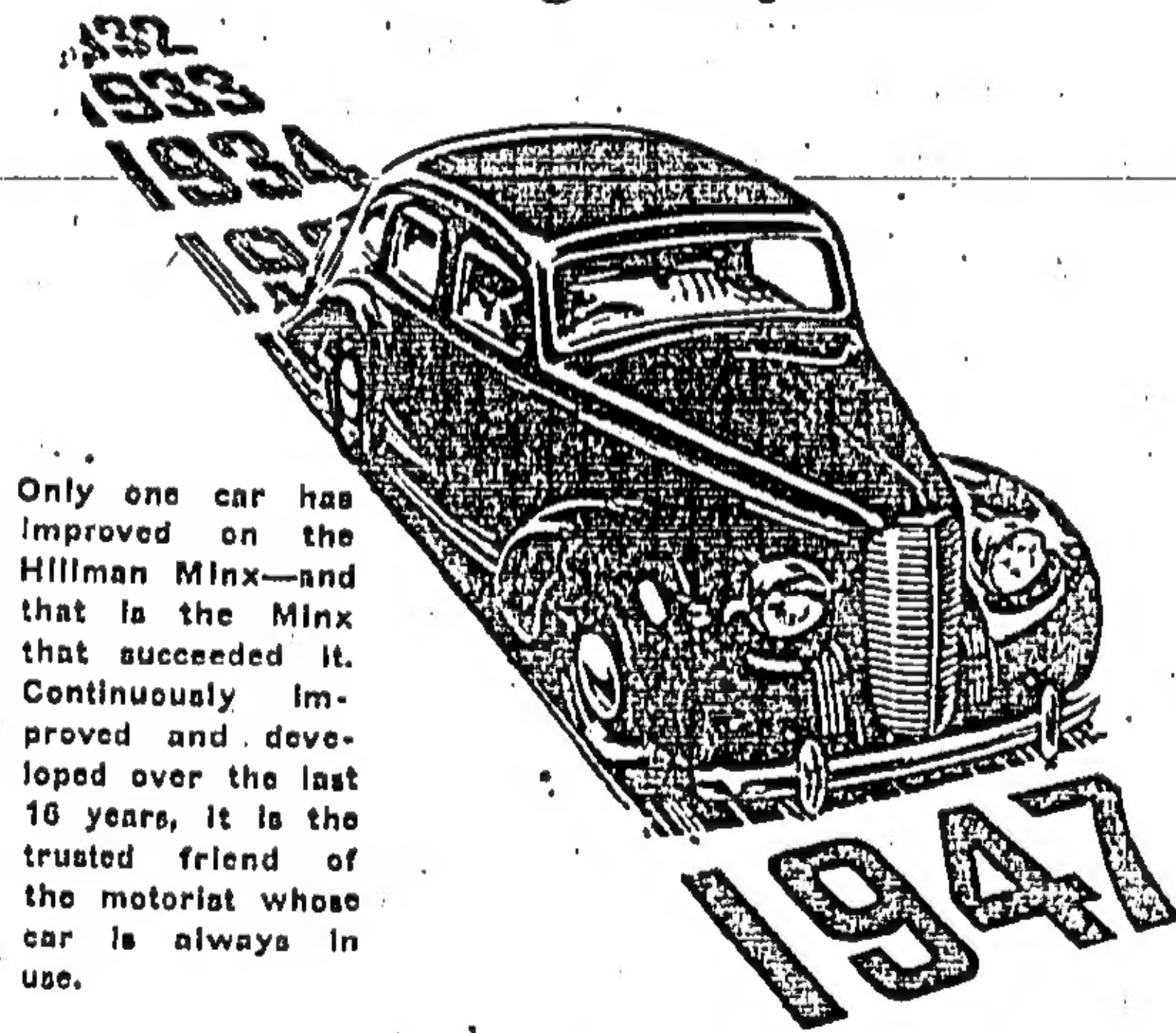
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## Mr. Yeh astonishes me

MARGARET LANE

on the  
new books

ONLY the other day there were in China, it seems, villages so remote, so self-contained, so calmly continuing the pattern of the past that they had never heard of revolutionary theory or the exploitation of the masses.

Fortunate villages! we exclaim, turning the first calm pages of Mr. Chun-Chan Yeh's novel, *The Mountain Village* (Sylvan Press, 9s. 6d.). Or, perhaps, What medieval darkness! according to our ideas.

Yet both nostalgia and indignation turn out to be mistaken, for soon, across the placid rice-paper landscape, dotted with peasants at once civilised and primitive, two unexplained opposing tides begin to flow, first this way, then that, swaying the bewildered people like so much seaweed, breaking up their pattern, finally sweeping many of them away from the homes of their ancestors and leaving others dead or derelict in their wake.

It is the beginning of political consciousness and civil war in China—a sombre and tremendous theme: but to say that is perhaps to give a misleading impression of this endearing book.

It is not a bit like a foreign correspondent's best-seller, nor yet in the least like the sort of novel about China which gets made into a film for Katharine Hepburn. It is a quiet story by a young Chinese about violent events in a quiet part of China, and the picture it composes, most gently and affectionately, is of a people hard-working, poor and hungry, scarcely

aware of their condition, and frightened and confused by the revolution which they are told is for their sake.

The author, Chun-Chan Yeh, was himself born in such a village as he describes, and he is not yet 30. With the revolution of 1928 his village became a Soviet Commune and a field of civil war, so he knows what he is writing about. He fought in the Chinese army during the war, and four years ago became an assistant professor in one of China's principal universities. He was invited to Britain three years ago to lecture, and is now at Cambridge, pursuing his study of English.

I AM always fascinated and astonished by anyone capable of writing a good book in a tongue other than his own; and *The Mountain Village* is a good book, without any qualification. It is written

with a sort of smiling simplicity which is as persuasive as the quiet voice of a practised story-teller, and the voice is unmistakably Chinese, for though the English is written without fault, the images are as Chinese as a paper kite. "You know what Wang the Lion looks like when he is killing a man. His eyes bulged out, his teeth clenched, his face turned blood-red, and his sword sailed across; the neck like a razor across a piece of paper. It was as easy for him as to cut a melon..."

I grieve only that Mr. Yeh, in spite of his simple Chinese dignity, has allowed himself to use the deplorable word "slump" as a verb. It strikes a repeated jarring note in this writer's fragile prose, so I hope that by the time he leaves Cambridge he will have got over it.

FRUGALITY of expression, as one would expect, is not a characteristic of Salvador Dali's first novel, *Hidden Faces* (Nicholson and Watson, 10s. 6d.).

The surrealist painter, who certainly draws like a genius, and whose work has an unrivalled power of arresting the eye and transfixing it with violent emotions, generally of horror, is—whether we like his work or not—one of the most baffling artists of our time. He cannot be dismissed as a vulgar

sensationalist when we consider the technical marvel of his performance and the emotional shocks of his dreamlike and sterile landscapes. On the other hand, there is so much that is meretricious about his work that one cannot take him quite seriously either.

Dali, however, takes himself with the utmost seriousness, and in an author's preface explains that one of his reasons for turning novelist is "because the story of the war, and more particularly of the poignant post-war period, had inevitably to be written." So here it is, written by a Spanish painter in French, and now done into English.

Well... I couldn't think, for a long time, who the style reminded me of. Nearly every paragraph awoke an echo. The names of the characters, the descriptions of their clothes, their luxuries, high-life in Paris, the exquisite tremors that run through their viscera when they so much as exchange glances... Oh, who was it?

"You are ravishing," said the Count to her, passing his hand lightly over her furs.

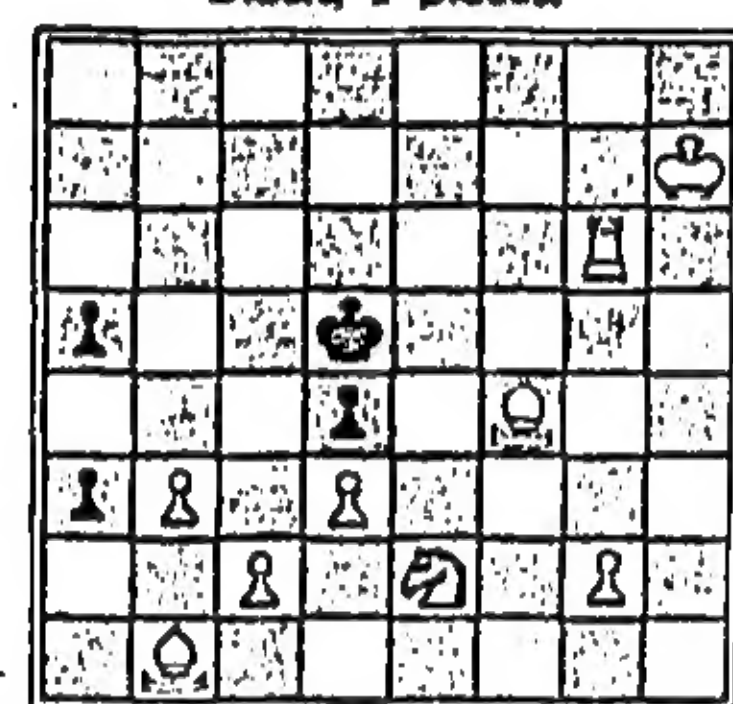
"Solange was dressed from head to foot in blue fox, that is to say, not only her coat but her turban was of fox and her shoes were covered by tiny gaiters of the same fur..."

At that, of course, I knew. Elinor Glyn! How could it have eluded me so long? Dali's great novel of the war, in fact, is exactly what Mrs. Glyn might have produced after a week-end spent at the Ritz in Paris during the occupation, wearing chocolate, truffles and glancing through the works of Havelock Ellis and Proust.

If she were alive today it would be the duty of them both, as artists, to talk over the future of Europe on the same tiger-skin.

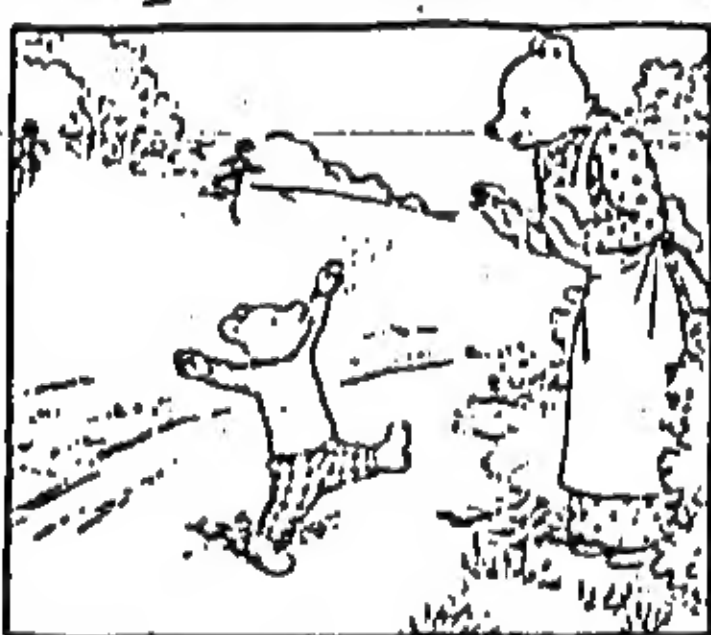
### CHESS PROBLEM

By O. FUSS.  
Black, 4 pieces.



White, 9 pieces  
White to play and mate in three.  
Solution to yesterday's problem:  
1. Kf7, Kf7, any; 2. Q, or K (dis ch. or dhl ch) mates.

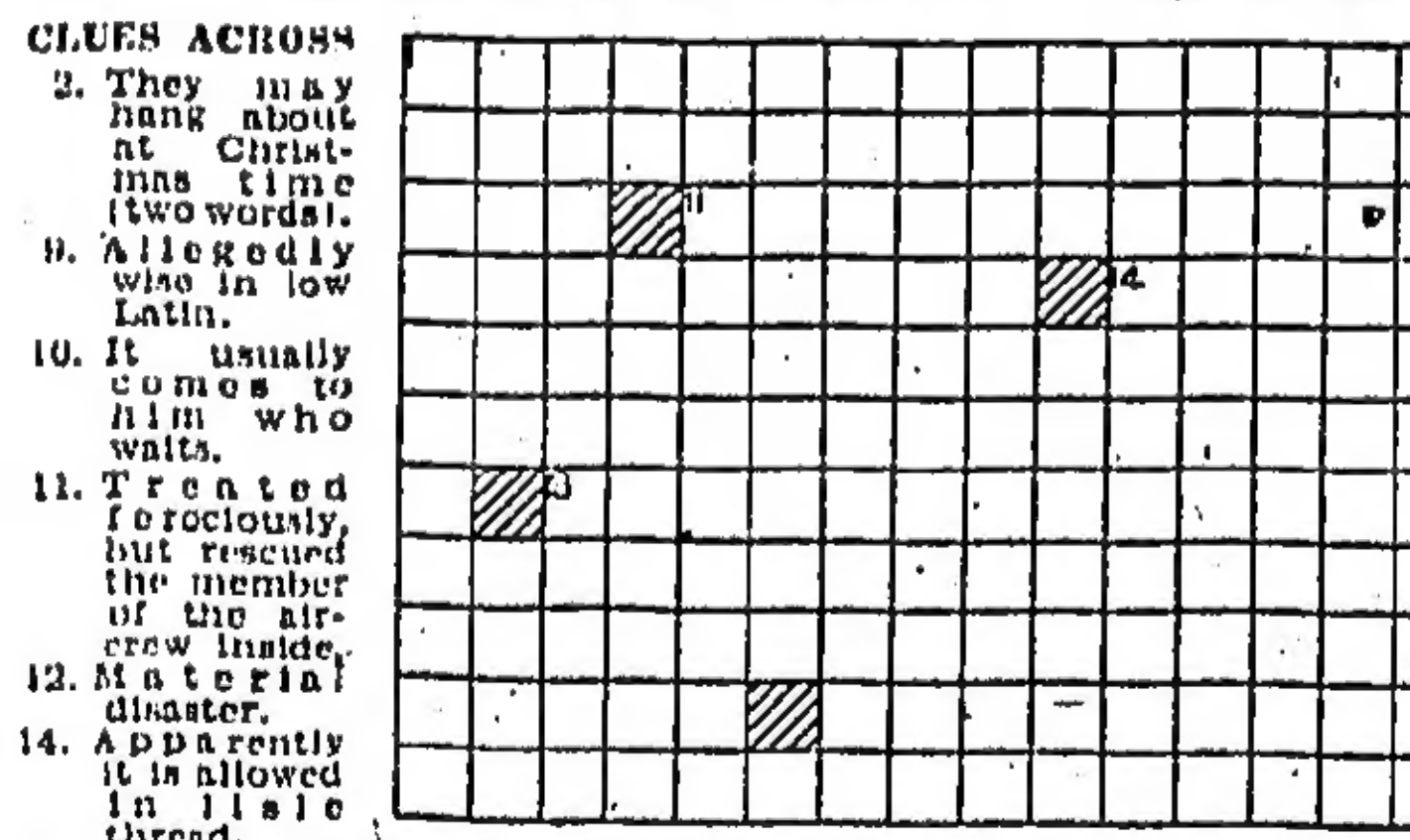
### Rupert and the Three Guides—47



The three Guides divide up the work they are to do and run off to visit the cottages in all parts of the village, while Rupert takes the pearls and scampers homewards to where his mother is standing at the garden gate. She smiles broadly when she sees what is in his hand. "How on earth did you get them back so quickly?" she asks. "Did you find the thief?" "Yes, yes, yes," says Rupert. "Not very bad ones. They have brought these back tonight anyway."

ALL RIGHTS RESERVED

### Skeleton Crossword



CLUES ACROSS  
2. They may hang about at Christmas time (two words).  
9. Allegedly who in low Latin.  
10. It usually comes to an end who waits.  
11. Treated to a feast, but refused the member of the crew inside.  
12. Material disaster.  
14. Apparently it is allowed in 1410 thread.  
16. Bird and a bird.  
18. Even if she gets paid, you won't find her down in the pit (two words).  
23. Prize kick to start with.  
24. Bohave like a modern Paul Pry?  
25. Our nose becomes oppressive.  
26. Haggard female.  
27. Australia could find a use for one this year.  
28. 2nd XI (two words).  
CLUES DOWN  
1. In the little church beneath the hill we see the light.  
2. An apostrophe they should signify, one hears.  
3. Turkish governor who might be a Welsh saint.  
4. Engaged by a motorist who wants to go back (two words).  
5. But it's improbable that Turpin would have observed it (two words).  
6. This man is a ship.  
7. Scent, scent of a scold.  
8. Thwart, perhaps, not necessarily in a boat.  
13. Mackerel bait.  
15. Such testimony gives one a choice of directions.  
17. It takes a heavy blow to put one to confusion.  
19. When the black jallow is confused he's beyond recovery.  
20. Not quite the place from which to go home to France.  
21. To the troops it might be rum.  
22. Deeply sawn ones, maybe, to use a Wellerism.  
23. Exhausted, both physically and financially.

SOLVERS of the Skeleton Crossword are requested to fill in the black squares and clue numbers as well as the words. To give you a start, four numbers and four black squares have been filled in.  
The pattern is symmetrical. The two sides balance each other and the top and bottom halves correspond. You can therefore fill in 15 more black squares at once to correspond with those given.  
Note that there is no 1 Across, so that the second square from the left in the top line and the other three corresponding squares can be blacked in. There is an 18 Down as well as an 18 Across, therefore the square immediately above that containing the letter R, and its corresponding one can also be filled in.  
Working on these lines you can build up the puzzle. No words of less than three letters are used.

LAST WEEK'S SOLUTION  
DITCUTS A LUTOPIN  
OST GARDING IN  
WEASEL A MAROON  
ENGLAND A CAT  
REDWITHEAN BLUE  
ZILLAS EELITE  
US LARARA X  
NACAS I RIGINA  
PISSTIPPLE NC  
SLEEPY E SLIGHT

### Communications Problem During Olympic Games

The British Post Office is making a very special effort to provide all the extensive telecommunications facilities required to meet worldwide demands when the Olympic Games are in progress in 1948.

The new Wembley automatic telephone exchange will not be ready until 1949, and in order to bridge the gap a temporary manual exchange is being installed in the new Wembley automatic exchange building. Rather appropriately, this exchange will be named "Corinthian".

At the outset, this relief exchange will be required to deal mainly with the traffic from the Games, but it will also be used for subscribers for whom there is not room at the Wembley exchange.

A large number of lines will be required to ensure instant communication between the various points from which the Games will be controlled. Arrangements are being made to link the 800 pressmen, who are expected to be present, with their offices in London and most of the world's capitals.

The internal lines required by the British Broadcasting Corporation and other broadcasting organisations throughout the world also present a major problem, which is being tackled energetically.

### ARE YOU SURE? ANSWERS

Questions on Page 9  
1. Drury Lane, where 2. George III, boxed his son's ears. 3. Three—Essex, Middlesex, Sussex. 4. Daniel Lambert, who weighed over 52 stone. He was a joller. 5. Antennae of a male cockchafer. 6. New York, Alabama, West Virginia, Arkansas. 7. William Steel, £15,500, Derby County. 8. Emily Brontë, Thomas Hardy, Sir Walter Scott, Sir James Barrie. 9. Cocon. 10. The sixpences—12, half-crowns. 11. He lives for pleasure.

### CROSSWORD SOLUTION

Solution of yesterday's puzzle—Across: 1, Cheerless; 8, Hem; 9, Deepen; 11, Arm; 13, Alp; 14, Sabre; 15, Nationals; 16, Fatness; 17, Attended; 20, Neuvies; 21, Due; 22, Greetings.  
Down: 1, Chain gang; 2, Hereafter; 3, Em; 4, Red bannel; 5, Learned; 6, Sopals; 7, Snowiness; 10, Pleased; 12, Bait; 14, Statue; 18, Eve; 19, Dug.

### PRECEDENCE PROBLEM

An important decision the King has to make is where HRH Prince Philip, Duke of Edinburgh, is to come in the table of precedence.

While tables of precedence provide for sons, brothers, daughters and relatives of the Sovereign, there is no provision for the husband of a Queen or for the husband of an Heiress Presumptive. Queen Victoria gave her Prince Consort the special rank of First Gentleman in the land and put him above the Prince of Wales, but the rank was personal and did not establish a precedent.

The King is the First Gentleman in the land, and the Duke of Gloucester second. So the Duke of Gloucester gets higher precedence than he would expect if there were a Prince of Wales.

Princess Elizabeth is Third Lady in the land, the Queen being the first and Queen Mary second. Princess Elizabeth ranks above the Duke of Gloucester because she is above the Duchess of Gloucester, who comes fifth in the table of women after Princess Margaret.

To give Prince Philip his position as husband of the Princess and Heiress Presumptive would be to make him the Second Gentleman in the land and give him a rank above the Duke of Gloucester.

It is all so complicated that it may be some weeks before experts are able to advise the King on the proper decision.

### NANCY Current Attraction



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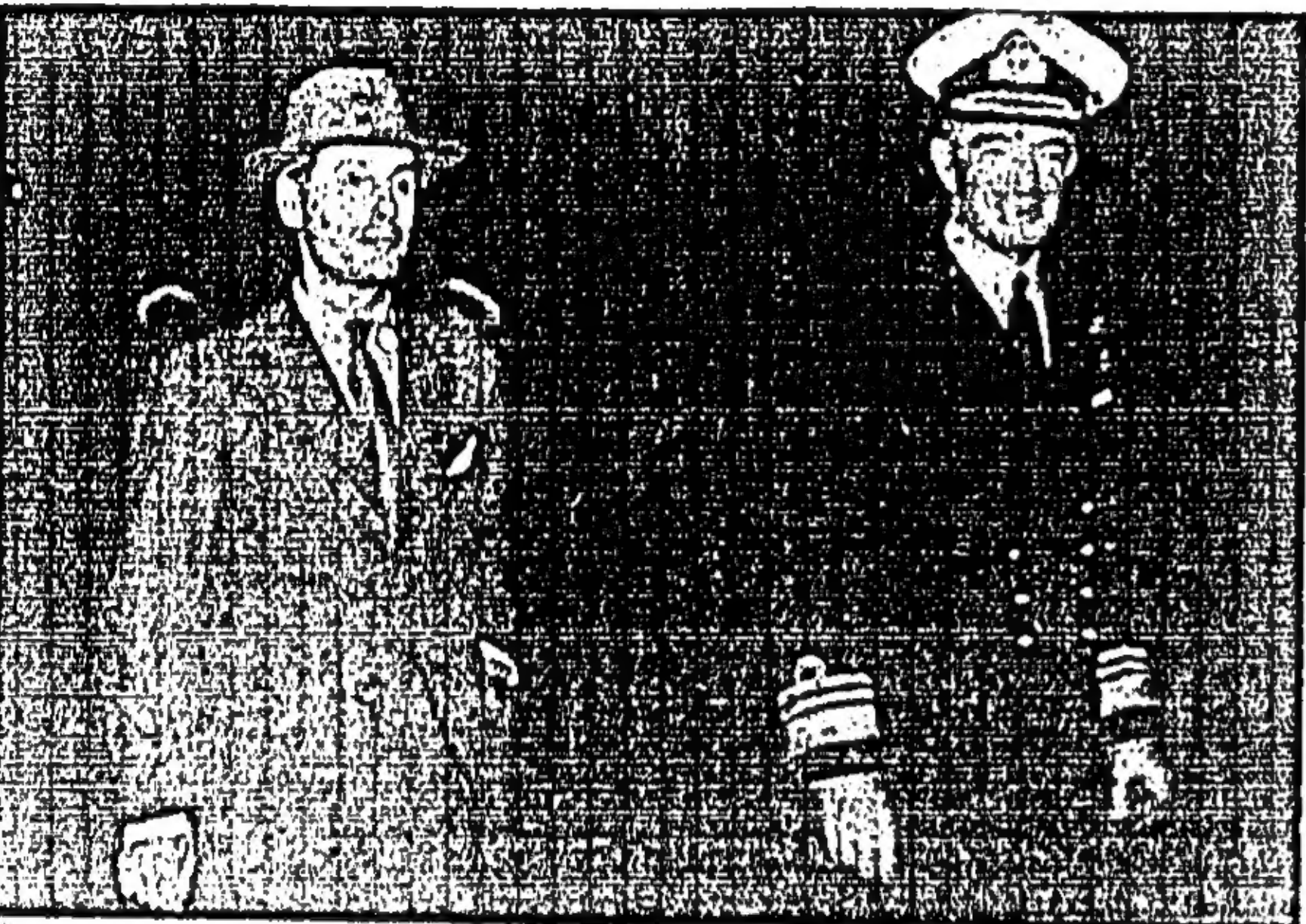
SOLE AGENTS: NAN KANG CO. UNION BUILDING



# WEEK-END PICTORIAL



HIS EXCELLENCY THE GOVERNOR, Sir Alexander Grantham, accompanied by Mr A. el Arculli, Acting Commissioner of the St John Ambulance Brigade, and Mr R. A. Edwards, Corps Officer, chatting with members of the Brigade at the reception given at the Brigade's headquarters last week. (Photo: Mee Choung)



TWO distinguished visitors to Hongkong this week are His Excellency the Governor-General of Malaya and British North Borneo, Mr Malcolm MacDonald, and the Far East Air Commander-in-Chief, Air Marshal Sir Hugh Lloyd, KBE, CB, DFC. Both arrived by air on Wednesday. Above: Mr MacDonald with Vice-Admiral Sir Denis Boyd, Commander-in-Chief of the British Pacific Fleet. Right: Air Marshal Lloyd at Queen's Pier. (Photos: Golden Studio and Ming Yuen)



A SCENE from the Hongkong Stage Club's production of the morality play, "Everyman." The play was staged in St John's Cathedral during the past three evenings. (Photo: Ming Yuen)



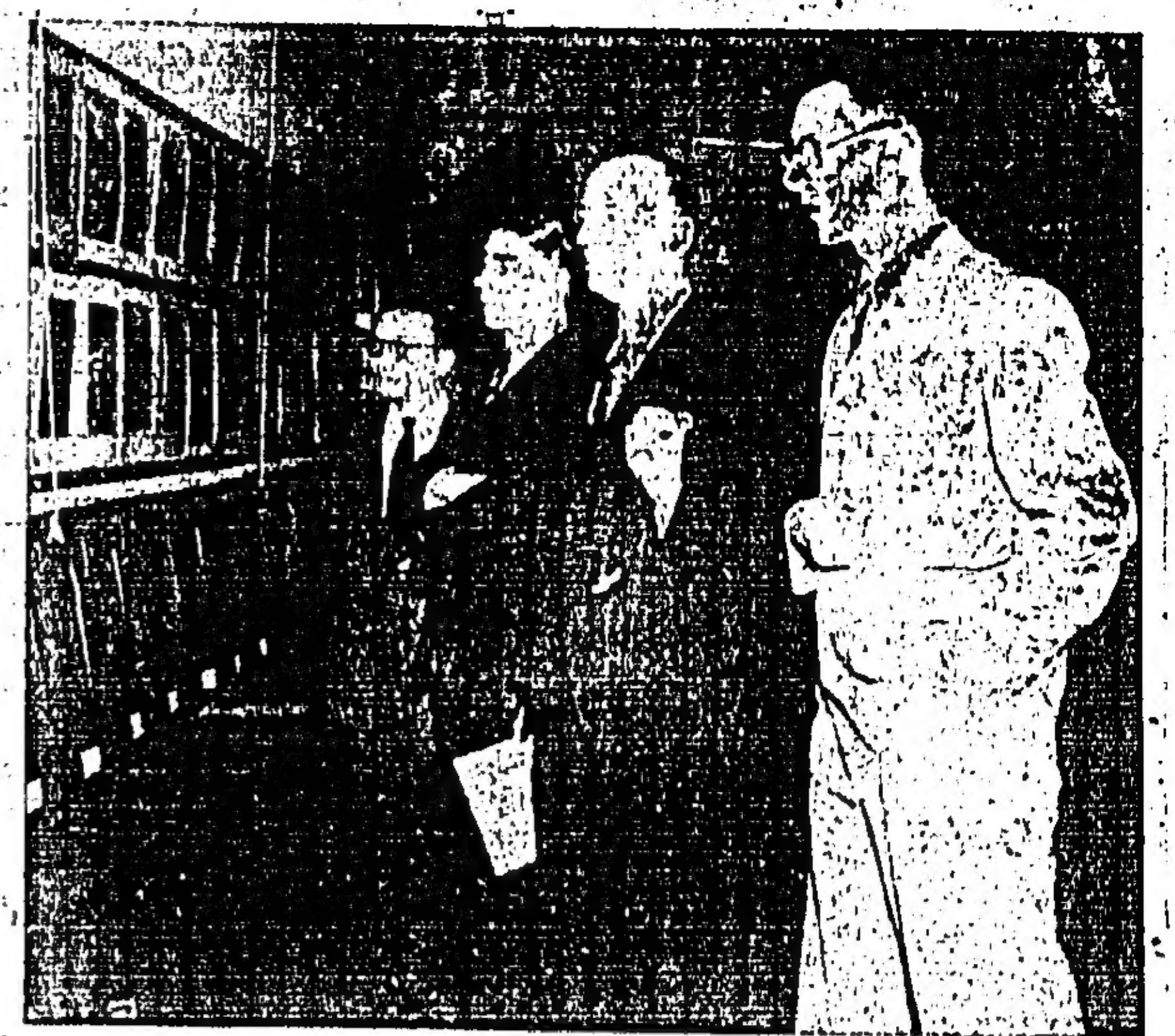
PHOTO taken after the wedding at St John's Cathedral last Saturday of Captain Frederick Squires, R.A., and Miss Phillis Mary Triggs. (Photo: Ming Yuen)



MR AND MRS Philip George Farrant, who were married at St John's Cathedral last Saturday. The bride was formerly Miss Joanne Isobel Galer. (Photo: Ming Yuen)



MR Norman Broadbridge and his bride, Miss Ethel Margaret Hicks, after their wedding last Saturday at St Andrew's Church, Kowloon. (Photo: Mainland Studio)



AT the Second Hongkong International Salon of Pictorial Photography, which opened on Monday. Right to left: Mr K. A. Watson, president of the Photographic Society of Hongkong, His Excellency the Governor, who opened the show, and Messrs J. C. M. Granham and Francis Wu, vice-presidents of the Society. (Photo: Francis Wu)



"UN CAPRICE," by Musset, was one of the bright pieces in the successful literary and musical programme given last week at the French Convent School by the Societe de Litterature et d'Art Francais. Above: the principals in the play—Mme R. Segalon, M. Jacques Bruyere and Mme R. Jobez. (Photo: A's Studio)



GROUP taken after the christening at St John's Cathedral on Saturday last of Rosemary Margaret Ann, infant daughter of Mr and Mrs R. Woodward. (Photo: Ming Yuen)



MEMBERS of the 4th Battery, Hongkong Volunteer Defence Corps, who played a noble part in the defence of Hongkong in December 1941, hold a reunion dinner at the Peninsula Hotel on Sunday evening. (Photo: Ming Yuen)



A HAPPY GROUP snapped at the enjoyable social evening held last Saturday at the Dockyard Recreation Club. (Photo: Golden Studio)

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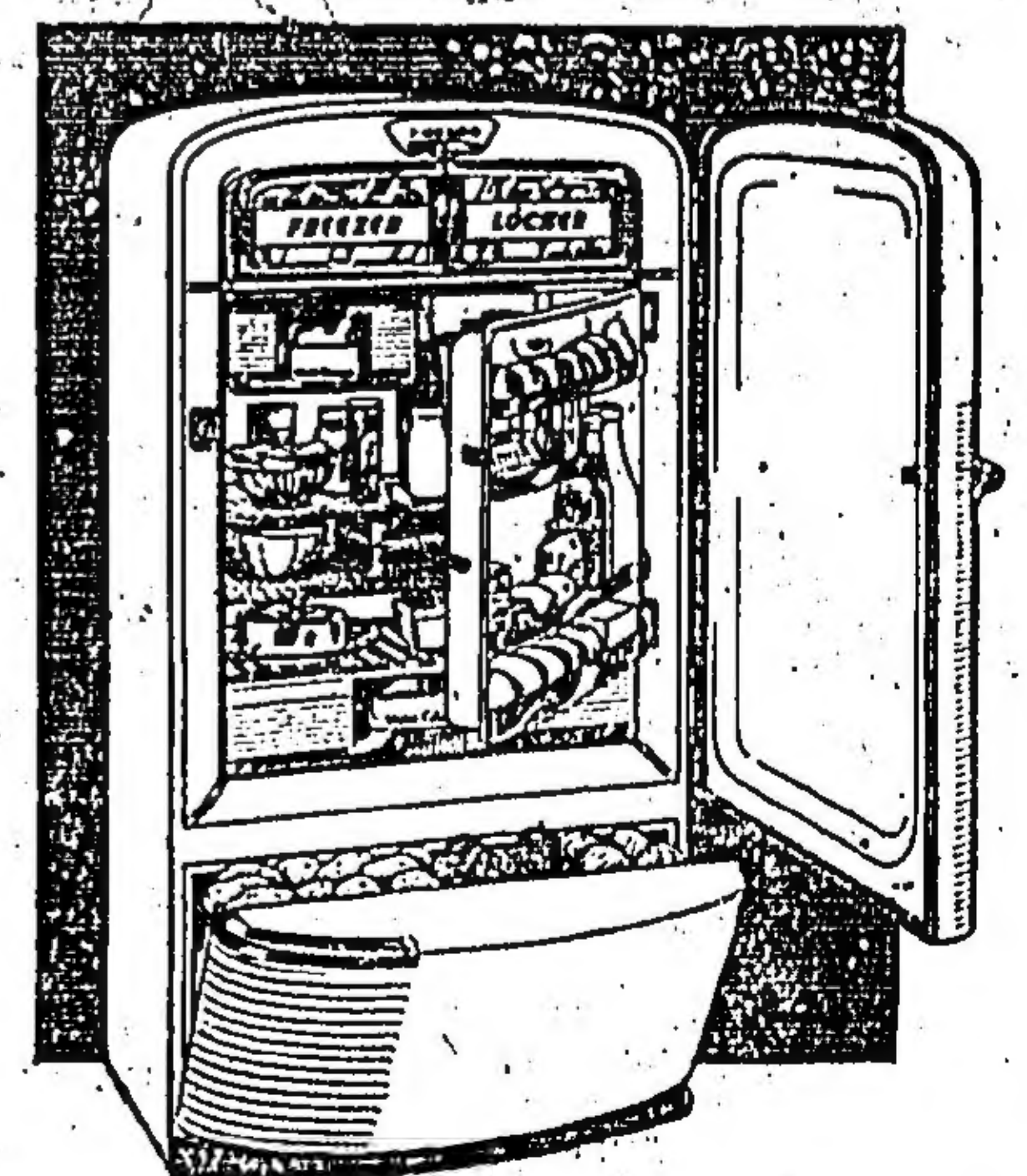


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# NOTICE TO ADVERTISERS

Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and Classified Advertisements will be received up till 4.30 p.m. for the following day.

## CHURCH NOTICE

**GOSPEL HALL**  
(Duddell Street, Hongkong)  
(Between the Bank of China and the National City Bank of New York)  
Sunday 11 a.m. Breaking of Bread (for Believers only).  
Sunday 8 p.m. Gospel Meeting.  
Tuesday 8 p.m. Bible Study.  
Thursday 8 p.m. Prayer Meeting.  
All English speaking friends are welcome.

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## New Deadlock Over Japanese Reparations Believed Likely

Washington, Dec. 12.—Russia is threatening to cause a deadlock regarding reparations from Japan while demanding US\$10,000,000,000 from Germany. Diplomatic sources say the Soviet delegate has served notice on the 11 nation Far Eastern Commission that a United States proposal, which would trim down Russia's share of any war indemnity from Japan, is unacceptable to Moscow.

A majority of the other nations represented on the Commission have accepted the proposal. It was submitted last month in an effort to break a 10-month stalemate on the method of distributing industrial plants and other reparations items to be exacted from Japan as compensation for her wartime aggression.

The reparations question is under consideration by the Commission, apart from the Japanese peace treaty.

Russia likewise has brought to a standstill an American-sponsored move by the Allies to call a peace conference, contending that the Pacific Big Four powers should take the initiative.

The Russian rejection, announced by Semen K. Tsempkin, was described by other F.E.C. delegates as short of a final veto. They said there was still hope of breaking the impasse.

Britain also has raised objections to the American proposal but has given no final decision.—Associated Press.

Washington, Dec. 12.—It was learned today that the Far Eastern Commission has approved a policy statement on food for Japan which will be released in about one week. Although details of the ruling have not been disclosed, pending General MacArthur's acknowledgment of the notification, it is expected that the F.E.C. will declare that, in view of the world food shortage, food shipments to Japan should be limited strictly to those necessary to prevent disease and unrest and prevent jeopardising the success of the occupation.

The policy probably will be restricted to the crop year ending next October 31. The F.E.C. ruling, if it takes this form, will consist of an endorsement of United States policy as already laid down by Gen. MacArthur and the State and War Departments.—United Press.

### Stock Exchange Reopening

Tokyo, Dec. 12.—The reopening of the Japanese Stock Exchange in the early part of next year is regarded as almost certain by Allied and Japanese observers here.

Re-establishment of an organized exchange, which has been closed since surrender day, August 15, 1945, is felt to be an absolute necessity in view of the impending reorganization of major Japanese companies under the deconcentration law passed this week by the Diet.

The affected Japanese concerns have approximately 500,000,000 shares which must go on the open market to conform with law.

Another factor in the disposition of Japanese company shares is the anticipated arrival next month of at least 150 representatives of Allied prewar investors, who will submit reorganization plans for Japanese firms in which they held large interests.

### Reparations Uncertainty

One reason put forward for the non-reopening of the stock market has been the uncertainty of reparations decisions.

The reparations issue as a whole is, no more certain now than six months ago except in a small percentage definitely allocated from munitions plants and in arsenals, and rumours as to which plants might be chosen would still cause wild fluctuations on any exchange. However, observers feel the time is now reached where the disposal of 500,000,000 shares weighs out in point of necessity the dangers of a "wild market."

Although the actual plans, if any, for the exchange reopening are not known, it is generally assumed it would be strongly controlled.—United Press.

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Gave  
their  
Lives.**

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may give  
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WAR  
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Lowe, Bingham & Matthews  
Mercantile Bank Bldg.

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Notice To Shareholders

Notice is hereby given that an Interim Dividend of One Dollar per share and a Bonus of One Dollar per share has been declared payable on the 15th December, 1947, free of tax.

The Share Transfer Books will be closed from Monday, 8th December, 1947 to Monday, 15th December, 1947 (inclusive) for the purpose of the preparation of Dividend Warrants.

Dividend Warrants will be issued at the Registered Office of the Company, 1st Floor, Exchange Building, Hongkong between 9 a.m. and 5 p.m. on Monday, 15th December, 1947.

**PEAT, MARWICK,  
MITCHELL & CO.,**  
Secretaries.

28th November, 1947.

## BOLLAERT SEES SOLUTION FOR INDO-CHINA

Paris, Dec. 12.—M. Emile Bollaert, French High Commissioner for Indo-China, who arrived yesterday from Saigon for consultations with the Government after his talks on the future of Indo-China with former Emperor Bao Dai of Annam, had a 90-minute talk with the Premier, M. Robert Schuman, this morning.

He said afterwards: "I can only confirm what I said yesterday. We are moving at great strides towards a solution which will not only rejoice France but will honour her."

"Now I must see the President of the Republic for further consultations."

He added that he would return to Indo-China in a few days.—Reuter.

## RANK'S FILM LOSSES

### STOCK EXCHANGE TUMBLE

London, Dec. 12.—Shares in one of the most important branches of the £50,000,000 British "film empire" of Mr. J. Arthur Rank fell soon after the Stock Exchange opened today, following the disclosure that Mr Rank had dropped over £2,000,000 on film-making in the six years from 1940.

Ordinary shares of Odeon Theatres, of which Mr Rank is Chairman, opened at 40 shillings and quickly fell to 38 because the magnate plans to sell his film-producing General Cinema Finance Corporation to Odeon Theatres.

If the sale goes through, Odeon Theatres, which operate a network of cinemas throughout Britain and overseas, will be responsible for raising the £2,000,000 which the Corporation needs to complete its programme of 36 first feature films next year.

Mr Rank's explanation of the Corporation's loss is that films such as "Caesar and Cleopatra" greatly enhanced the prestige of British films but resulted in substantial losses.—Reuter.

### OUTWARD MAILS

Unless otherwise stated, registered articles and parcel posts close 30 minutes earlier than the ordinary mail. It mails close before 10 a.m. registered and parcels will close at 3 p.m. on previous day.

**SATURDAY, DECEMBER 13**  
Closing Times By Air  
Shanghai, Nanking, Hankow, Tientsin and Peking, 3.30 p.m.  
Swatow, Tientsin and Amoy, 2.30 p.m.  
Closing Times By Sea & Train  
Swatow and Amoy (Sea) 2 p.m.  
Macao, Tientsin & Shekai (Sea) 1 p.m.  
Canton (Train) 2 p.m.  
Bangkok (Sea) 2 p.m.  
Straits (Sea) 4 p.m.  
Ningbo, Tientsin, Shekai & Kongmoon (Sea) 4 p.m.  
Canton (Sea) 5 p.m.

**SUNDAY, DECEMBER 14**  
Closing Times By Air  
Bangkok, Singapore, Batavia, Colombo, Sydney and Auckland, 10 a.m.  
Canton, Amoy, Shanghai, Nanking, Hankow, Tientsin, Peking and Tientsin, 10 a.m.  
Kunming, Calcutta and Kowloon, 10 a.m.  
Closing Times By Sea & Train  
Macao, Tientsin & Shekai (Sea) 8 a.m.  
Macao, Tientsin & Shekai (Sea) 10 a.m.  
Canton (Train) 10 a.m.  
Kongmoon (Sea) 10 a.m.  
Manila and Aden (Sea) 10 a.m.  
Swatow and Amoy (Sea) 10 a.m.

**MONDAY, DECEMBER 15**  
Closing Times By Air  
Manila, 9.30 a.m.  
Shanghai, 9.30 a.m.  
Amoy, Shanghai, Nanking, Hankow, Tientsin and Peking, 3.30 p.m.  
Canton, Luohow and Kunming, 3.30 p.m.

Holhow, Swatow & Foochow, 3.30 p.m.  
Closing Times By Sea & Train  
Canton (Train) 7 a.m.  
Macao, Tientsin & Shekai (Sea) 8 a.m.  
Sandakan (Sea) 10 a.m.  
Macao, Tientsin & Shekai (Sea) 1 p.m.  
Canton (Train) 2 p.m.  
Shanghai (Sea) 2 p.m.  
Straits, Egypt & Marseilles (Sea) 3 p.m.  
Formosa and Canada via Vancouver, B.C. (Sea) 3 p.m.  
Sandakan (Sea) 3 p.m.  
Manila (Sea) 3 p.m.  
Nicasar, Sourabaya & Davao, (Sea) 3 p.m.  
Macao, Tientsin & Shekai (Sea) 4 p.m.

### NOTICE

TO ADVERTISERS

Advertisers who have booked space in the Special 16-Page edition of

**The Hongkong Telegraph**

to be published on Saturday, December 20, are requested to submit copy not later than Tuesday, December 16.

Printed and published by Frederick Percy Franklin, for and on behalf of South China Morning Post Limited at 13 Wyndham Street, City of Victoria, in the Colony of Hongkong.

## Feng Opposes American Aid For Nanking

Washington, Dec. 12.—American opponents of further United States aid to China today received support from General Feng Yu-hsiang, who termed such proposed assistance as "useless and dangerous."

The one-time "Christian General" arrived here for his second visit during a lengthy tour of the United States studying water projects.

Sent abroad by Generalissimo Chiang Kai-shek, who was reported to be anxious to keep him outside the Chinese political picture, Feng unhesitatingly criticised the Nanking administration and urged further American efforts to mediate in the Chinese civil war.

He said no Chinese would act as mediator "because Chiang Kai-shek would immediately brand him a Communist and an enemy. Mediation must come from outside."

Warning against further American aid to Chiang's regime, Feng declared: "Relief supplies are sure to fall into the hands of Chiang Kai-shek and his lieutenants, and some would find their way into Shanghai black markets. As for military supplies, they would fall into the hands of the Communists and prolong the civil war."—Associated Press.

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